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ABSTRACT

This 1971 supplement to American Diversity included many new materials on minorities which have been published since the original bibliography (ED 054 031). The original format has been used with entries for major ethnic and racial groups listed alphabetically under separate categories: Social Interpretation, History, Biography, Arts (Art, Drama, Music and Literature), Fiction, Bibliographies and Teaching Resources, and Audio-Visual Materials. The other sections are not sub-divided, but titles in these sections are marked with the appropriate category. Addresses are given for the few publishers not listed in the current Books in Print, and an appropriate grade level is indicated by code letters. (Author)

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1971 Supplement to

# American Diversity

## A Bibliography of Resources on Racial and Ethnic Minorities for Pennsylvania Schools

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Pennsylvania Department of Education 1971

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1971 Supplement to

# American Diversity

## A Bibliography of Resources on Racial and Ethnic Minorities for Pennsylvania Schools

Compiled by
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Pennsylvania Department of Education
1971

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TABLE OF CONTENTS


Foreword ..... V

Afro-Americans ..... 1

American Indians ..... 16

Jewish Americans ..... 22

Mexican Americans ..... 26

Oriental Americans ..... 30

Pennsylvania Germans ..... 33

Puerto Ricans ..... 36

Other Americans ..... 39

Multi-Ethnic Materials ..... 42

Resources for Intergroup Education ..... 46

Audio Visual Materials ..... 49

Author Index ..... 54

Title Index (includes Audio-Visual) ..... 61

# FOREWORD

This 1971 supplement to American Diversity includes many new materials on minorities which have been published since the original bibliography (1969).

The original format has been used with entries for the major ethnic and racial groups listed alphabetically under separate categories: Social Interpretation, History, Biography, Arts (Art, Drama, Music, Literature), Fiction, Bibliographies and Teaching Resources, and Audio-Visual Materials. The other sections are not sub-divided, but titles in these sections are marked with the appropriate category. Addresses are given for the few publishers not listed in the current Books in Print, and an approximate grade level is indicated by letters to the right of each entry, coded as follows:

N - Preschool
P - Grades 1-2
I - Grades 3-4
A - Grades 5-6
J - Grades 7-9
S - Grades 10-12
S+- College, Adult

The following Department personnel and professionals assisted in suggesting and evaluating materials; their contributions are gratefully acknowledged.

Mary Struve formerly with Office of Intergroup Education, School District of Philadelphia

Sylvia Marder, Division of Libraries, School District of Philadelphia

Adeline L. Hess, Division of School Libraries

Specialists from Divisions of Social studies and Intergroup Education

Bern Sharfman, Special Projects Editor,Harrisburg, Patriot-Evening News

We shall appreciate hearing from you if you have suggestions for making this publication more valuable.

AFRO-AMERICANS

## SOCIAL INTERPRETATION

Grade Level

Adoff, Arnold. *Black on Black.* MacMillan, 1968. $5.95 Collier $.95 J-S
Collection of speaches, letters and personal interviews on the Negro experience in America (Frederick Douglass to Dick Gregory).

Baker, Bettye F. *What is Black?* Franklin Watts, Inc. 1969. $3.95 P-N
This is a book of ideas, impressions and illustrations designed to develop positive symbols of black in small children so that they may better understand one another. Alters negative impressions of black.

Brandon, Jr., Brumsic *Luther From Inner City.* Eriksson, 1969. $1.95 P-I
Luther thinks of a hole in the bathroom ceiling as "open housing" and he prefers female cats to "Toms." The hero of the popular comic strip touches us, on many a point both sore and happy, both black and white, and from both within and outside the ghetto.

Brown, Turner, *Black Is.* Grove, 1969. $1.25 I-S
A cartoon book with pertinent observations of "black" each with its own full page illustration. "Black is learning at an early age that equality is only skin deep."

Carson, Josephine. *Silent Voices; The Southern Negro Woman Today.* S-S+
Delacorte, 1969. $6.95
Portrayal of negro women involved in Civil Rights; good picture of contemporary life in the South.

Curry, Gladys J. *Viewpoints From Black America.* Prentice Hall, 1970. S-S+
$4.95.
Excellent collection of speeches and essays setting forth the ideals and ideas, on selected subject, of a number of contemporary black scholars and opinion molders. Several attempts are made to show the changes in attitude and thought since the 19th century.

Edwards, Harry. *Black Students.* The Free Press, 1970. $6.00/2.45. S-S+
Edwards has written an opinion as opposed to a study. His description of the black students plight and the challenge facing the academic community as a result should be read. The case study of the black student strike at Cornell is especially interesting.

Gregory, Susan. *Hey White Girl!* Norton, 1970. $4.95. S-S+
Diary of the year which the author spent in Chicago and her experiences in attending an all black ghetto school on the West Side. Shows insight into the problems of ghetto residents and emphasizes the need for white adults to understand the black power movement.

Grier, William H. and Price M. Cobbs. *Why Do They Act That Way?* S
Bantam, 1970. $.75.
A simplified edition of *Black Rage* examining the emotional conflicts of blacks through a series of psychological case studies.

Grade Level

Grossman, Barney. *Black Means - - - -.* Hill and Wang. 1970. $3.95 P-J

This book represents a collaboration between a principal, teacher and the students of P.S. 150 an elementary school in the Bronx. Discussions, designed to counteract the negative connotations of "black," were held in all classrooms and the students created many positive and beautiful images.

Hansberry, Lorraine. *The Movement: Documentary of a Struggle for Equality.* Simon & Schuster, 1964. $2.95 S-S+

A visual documentary record of the Negro's plight as he moves forward in his struggle for human rights.

Pantell, Dora and Edwin Greenridge. *If Not Now, When? The Many Meanings of Black Power.* Delacorte, 1970. $4.50. J-S

"A book that talks of Black Power seen in the perspective of an historic march - in this case, long delayed - of a people demanding their just and proper share---- attempts to continue a dialogue which demands that all of us face a changing world and a restructuring of personal values and beliefs."

Shearer, John. *I Wish I Had An Afro.* Cowles, 1970. $3.95 I-J

A series of reflections by members of John's family, black. Through their accounts run stresses encountered by the city poor - drugs, prejudice, crime, death. A story full of pathos and truth.

Stone, Chuck. *Tell It Like It Is.* Simon & Schuster, 1970. $4.95 S-S+

A collection of the author's columns covering issues of welfare, Negro-Jewish relations, Negroes in foreign service and various personalities. "An important contribution to black-white understanding" - Library Journal.

Wolcott, Carolyn M. *I Can See What God Does.* Abingdon, 1969. $2.50 I-A

In the inner-city, a little Negro girl discovers that, although God can't be seen, color, sound and the love of family and friends evidence his presence.

## HISTORY

Grade Level

Banks, James A. *March Toward Freedom.* Fearon, 1970. $4.95. J-S
Carefully researched, complete history of black Americans written especially for teen-agers. May be used as a basic text for black studies or as a supplement to U. S. history courses.

Brown, Ira V. *The Negro In Pennsylvania History.* Pennsylvania Historical Association. Division of History, Pennsylvania Historical and Museum Commission, 1970. $1.00. J-S+
The role and contributions of the Afro-American in the historical development of Pennsylvania from the Colonial period of the 1950's. Includes a listing of Pa. individuals and institutions which have been significant in American culture.

Burt, Olive W. *Negroes In The Early West.* Messner, 1969. $3.64/3.95. A-J
Stories of the brave black men and women who helped win and develop the American West and their varied contributions.

Clifton, Lucille. *The Black BC's,* Dutton, 1970. $3.95 I-A
In a combination of prose and poetry, using examples ranging from 1442 to the present, the author "asserts her conviction that black people have always formed an integral part of the American experience."

DaSilva, Benjamin, Milton Finkelstein and Arlene Loshin. *The Afro-American in United States History.* Globe, 1969. J-S
Supplementary text for U. S. History or basic book for Black History course. Reading level and skill development designed for slow learners; unusual source materials provide student motivation.

Dennis, R. Ethel. *The Black People of America.* Readers Press, Inc., 130 Bristol St., New Haven, Conn. 06511, 1970. $6.95. A-S
A comprehensive survey of black history from its African origins to the current struggle. Emphasis on relevance to present problems and continuing themes in black history. Review problems for each section and extensive bibliography of books and audio-visual materials are included.

Diekmann, Miep, Madeleine Muller. *Slave Doctor.* William Morrow & Co., Inc., 1970. J-S
Historical novel of a native of Curacao Martin De By, who signed on as ship's doctor aboard a slave ship and courageously challenged many of the inhuman practices he encountered.

Foner, Eric. *America's Black Past.* Harper, 1970. $12.50. S-S+
A comprehensive survey of the contributions to the shaping of the nation made by black leaders, institutions and traditions. Selections by major writers, both white and black.

Franco, John N. *Afro-American Contributors to American Life.* Benefic, 1970. $3.60/2.70. I-A-S
A series of Afro-American biographies presented on three reading levels to allow for individualized instruction. The book contains correlation charts relating the use of the biographies to various curriculum areas, time lines, and listing of additional Afro-American leaders.

Grade Level

Frazier, Thomas R. *Afro-American History: Primary Sources*. Harcourt, 1970. J-S+

A collection of primary documents arranged chronologically covering the entire range of American history. Included are descriptions of black life, statements of black leaders, representative selections from black writers. Each section has a brief historical introduction and suggestions for further reading. One-half of the selections focus on the twentieth century.

Harris, Janet & Julius W. Hobson. *Black Pride*. McGraw Hill (Webster), 1969. $4.95. S

Analysis of various slave revolts with focus on their leadership showing their relationships to the current black power movement.

Harris, Janet. *The Long Freedom Road: The Civil Rights Story*.McGraw-Hill, 1967. $3.83. J

About people - both black and white - who have fought to make full citizenship more of a reality.

Heard, J. Norman. *The Black Frontiersmen: Adventures of Negroes Among American Indians, 1528-1918.* John Day, 1969. $3.95. J-S

Based on incidents that history has largely ignored, this book brings together some of the adventures of black men among hostile Indians.

Hopkins, Lee Bennett. *Important Dates in Afro-American History.* Franklin Watts, Inc., 575 Lexington Ave., New York, N.Y. 10022, 1969. $3.30. I-J

To enrich the teaching of Afro-American culture, this book offers a day-by-day account of birthdays, special days and holidays relating to Afro-Americans.

Latham, Frank B. *The Rise and Fall of "Jim Crow," 1865-1964.* Watts, 1969. $2.95. S

Contemporary prints. Examines the laws used in many states to deny the black men equal opportunity with whites and the Supreme Court ruling that allowed such laws to exist.

Lindenmeyer, Otto. *Black and Brave: The Black Soldier in America.* McGraw-Hill, 1969. $4.72. A-J

Old prints, line drawings, photographs. Besides discussing the part played by blacks in every war in U. S. History, the author traces the development of the black man's position in the Armed Services. Of Black America series.

Liston, Robert A. *Slavery in America, Vol. I: The History of Slavery, 1619-1865.* McGraw-Hill, 1969. $4.72. J-S

Old prints, drawings, photographs. This volume, tracing American Slavery from its beginning in Africa to Latin America and on to North America, destroys the myth of the "contented" slave. Of Black America series.

Grade Level

Miers, Earl. *The Emancipation Proclamation.* Grosset, 1969. $3.99. J
A detailed description of the events and personalities involved in the creation of this monumental document in American history. Documents of Freedom series.

Miller, Donald. *An Album of Black Americans in The Armed Forces.* J-S
Franklin Watts, Inc., 1969.
The role and contributions of the black men and women in the various wars in American History.

Monjo, F. N. *The Drinking Gourd.*Harper, 1970. $2.57. N-P
Story of a small boy's first encounter with the institution of slavery through discovering a group of escaping slaves. Locale is New England in decade before the Civil War.

Orr, Jack. *The Black Athlete: His Story in American History.* The Lion Press, 1969. $3.95. J-S
Story of the role the Afro-American has played in the development of sports in America.

Ottley, Roi and Weatherby, William, J. *The Negro in New York.* Praeger, 1967. $2.95 S
A work of the Federal Writers Project, the book traces the history of black people in New York City from 1626 to 1940. It is filled with anecdotes and glimpses of individuals that make it extremely readable.

Peterson, Robert W. *Only The Ball Was White.* Prentice-Hall, 1970. $9.95 J-S
The story of Negro baseball, how and why it developed, the Negro leagues and the most famous teams and players.

Schraff, A. E. *Black Courage.* Macrae, 1969. $3.95. A-J
A collection of over 20 thrilling accounts of outstanding and little-known Afro-American heroes of the American West, to the closing of the frontier in 1890.

Vincent, Ted. *Black Power and the Garvey Movement.* Simon & Schuster, 1970. $5.95. S-S+
A detailed account of black nationalist and black power ideologies in America from 1918 to 1941 "written in plain language for the average reader to understand --- the beginnings of Black Power (Garvey-ism) and its ramifications and diversifications."

Cuban, Larry. *The Black Man in America.* Scott Foresman, 1964, 1971. J-S
This volume in the Problems of American History series enlarges the history of the Negro's role in American coverage. This series of 15 Problems has as its focus the central theme of the discrepancy between the freedom and equality demanded by the Negro and the refusal of White Americans to grant these rights.

## BIOGRAPHY

Grade Level

Adoff, Arnold. *Malcolm X* 1970, $3.75 Thomas Y. Crowell — A-J
This excellent biography is simply written and well illustrated.

Alexander, Rae Pace. *Young and Black In America.* Random House, 1970. — J-S
Personal accounts by eight Black Americans of dramatic episodes in their lives.

Archer, Jules. *Angry Abolitionist: William Lloyd Garrison.* — J
Messner, 1969. $3.34/3.50.
Garrison's idealism and determination offer inspiration to a new generation grappling with questions of conscience and social action.

Brown, Vashti and Jack. *Proudly We Hail.* Houghton Mifflin, 1968. — A-J
A collection of biographies of Negroes who contributed to the making of America. Among those less commonly included in such collections are Sidney Poitier, Althea Gibson, Benjamin O. Davis, Jr. and Jan Matzeliger.

Brownmiller, Susan. *Shirley Chisholm.* Doubleday, 1970. $3.50 — J-S
The biography of the first black woman elected to Congress.

Buckmaster, Henrietta. *Women Who Shaped History.* Crowell, 1970. $2.50. — J-S
Profiles of Dorothea Dix, Elizabeth Cady Stanton, Prudence Crandall, Elizabeth Blackwell, Harriet Tubman and Mary Baker Eddy, showing how the struggles for equal rights for women and negroes were intertwined.

Cohen, Tom. *Three Who Dared.* Doubleday, 1969. $1.75. — A-S
Stories of three people who contributed to the Civil rights movement in different ways - a lawyer (Henry Aronson) a playwright (John O'Neal) and a businessman (Eric Weinberger).

Drotning, Phillip T. *Black Heroes In Our Nation's History.* Cowles, — S
1969. $5.95.
Names lost in most annals of American history; among them Peter Salem, Jordan B. Noble, and Dorie Miller, are brought to life in the testimony to the many black people who fought side by side with whites to forge the American republic.

Drotning, Phillip T. and South, Wesley. *Up From The Ghetto.* Cowles, — S
1969. $5.95.
The inspiring, true stories of some of the Black Americans who had the drive and determination to escape the city ghetto or rural slum in which they were born and become respected, productive citizens; included are Shirley Chisholm, Congresswoman; Jesse Jackson, Civil Rights leader and Minister; Richard Hatcher, Mayor of Gary, Ind., and Gwendolyn Brooks, Pulitzer Prize-winning poet.

Grade Level

Gaines, Ernest J. *The Autobiography of Miss Jane Pittman.* Dial. 1971. $6.95. S-S+

The life story of a former slave who joined the Civil rights movement when she was 109 years old and demonstrated against segregated water fountains. This biographical novel depicts the rich heritage of Southern black people, their customs, their courage and dignity. The author does not equate his people with failure.

Hayden, Robert C. *Seven Black American Scientists.* Addison-Wesley, 1970. $4.75. A-S

The life stories of seven notable black scientists representing the fields of medicine, research, teaching, astronomy.

King, Coretta Scott. *My Life With Martin Luther King, Jr.* Holt, 1969. $6.95. S

A moving portrait by his widow of the Negro clergyman who became an outstanding leader of his people.

Lacey, Leslie Alexander. *The Rise and Fall Of A Proper Negro.* MacMillan, 1970. $5.95. S-S+

Story of a well to do black man not concerned with his negritude until he suffered a crisis of identity. Thereupon he fled to Ghaona and became a supporter of Kuame Nkrumah, until his downfall. There Lacey fled again - N.R. called it a "slave narrative..."The kind of book we still need to read if for no other reason than to remind us that the black mans heritage in America and Africa is our heritage."

Lewis, David L. *King, A Critical Biography.* Praeger, 1970. $7.95. S

An objective biography which "portrays Martin Luther King as a vulnerable human figure, not the hero-saint created by some of his followers. Evaluating both the successes and failures, Lewis contends that King, at the time of his death, may have been on the verge of his greatest role as spokesman for the poor of all races."

Malcone, Mary. *Actor In Exile.* Crowell-Collier, 1970. $3.95. A-J

The story of an American Negro actor of the 19th century who achieved in Europe the success denied him in the U. S.

Mitchison, Naomi. *African Heroes.* Farrar, 1969. $3.95. J-S

Narratives of 11 Warrior-heroes from Africa South of the Sahara, spanning the centuries between 1300 and 1900 - each hero set against the background of his own tribal beliefs.

Moore, Carman. *Somebody's Angel Child: The Story of Bessie Smith.* Crowell, 1970. $4.50. J-S

The life story of Bessie Smith, the Empress of the Blues, from her early childhood in the slums of Chattanooga to her last gallant tour in 1937.

Grade Level

Myers, Elizabeth P. *Langston Hughes Poet of His People.* Garrard, 1970. $2.59. I-A
A poetical presentation of a man who spoke creatively for and about his own people. Mrs. Myers has traced Highes' life from his unsettled childhood to his successful maturity. Illustrated with photos as well as drawings.

Nemiroff, Robert. *To Be Young, Gifted And Black.* Lorraine Hansberry in her own words. Prentice-Hall, 1969. $9.95. S-S+
The complete book on which the hit play was based.

Panger, Daniel. *Ol' Prophet Nat.* John F. Blair. 404 N. C. National Building, Winston-Salem, N.C. 27101. 1967. $4.95. S-S+
Fictionalized account of Nat Turner, the preacher - slave who led the uprising of Negroes in the Tidewater section of Virginia.

Sterne, Emma G. *They Took Their Stand.* Crowell, 1970. $3.50. J-S
Biographical sketches of 12 white Southerners who defied their society to work for equal rights for Negroes. Good background material on the Civil Rights movement.

Stevenson, Janet. *Spokesman For Freedom: The Life of Archibald Grimke'.* Crowell-Collier, 1970. $3.95. A-J
The life of the son of a white plantation owner and a black slave who studied law at Harvard and held high positions in the NAACP.

Sullivan, Leon H. *Build Brother Build.* Macrae/Smith, 1969. $4.95. S-S+
The story of Reverend Leon Sullivan's leadership in establishing and training for the Opportunities Industrialization Centers. Offers a number of viable solutions for current problems of poverty, mass education, violence in the streets, and social segregation.

Vivian, Octavia. *Coretta: The Story of Mrs. Martin Luther King, Jr.* Fortress Press, Philadelphia, Pa. 19129, 1970. $3.50/1.95. J-S
This account of Coretta King from her childhood to the present is told within the drama of the Civil Rights movement. Written by a long time friend of the Kings, perceptive writer, and active participant in the struggle for Civil Rights.

Young, A. S. *Black Champions of the Gridiron: O. J. Simpson and Leroy Keyes.* Harcourt, 1969. $3.50. J-S
The careers of these two college athletes are traced with interesting facts about their backgrounds and with a detailed analysis of each of their 1968 games - the game which made their names almost synonymous with college football.

Young, Margaret B. *Black America Leaders.* Watts, 1969. $3.95. J
Short biographies of past and present American Negro leaders in the Civil Rights movement and in government, including Frederick Douglass, Harriet Tubman, Edward Brooke, and Carl Stokes.

## BIBLIOGRAPHIES AND TEACHER RESOURCES

Grade Level

Banks, James A. *Teaching the Black Experience: Methods and Materials.* Fearon, 1970. $2.50.

Suggested ways to present a social studies unit in Black Studies. Discusses racial attitudes of children and teachers, the organization and planning of instruction, and various approaches for teaching the history of Black Americans. Also included are questions, problems, activities, and a listing of materials available.

Editors of Ebony. *The Negro Handbook.* Johnson, 1966. $12.50. J-S+

Valuable reference for vital statistics, biographical material and significant events in politics and government in the decade of the sixties.

Halliburton, Warren and William L. Katz. *American Majorities and Minorities: A Syllabus of United States History for Secondary Schools.* Arno, 1970. $2.95.

A comprehensive, multi-racial and ethnic American history syllabus which provides an outline for teaching a fully integrated course in American history. Bibliographies and student activities accompany each chronological unit.

Paradis, Adrian A. *Job Opportunities for Young Negroes.* David MaKay, 1969. $4.95. S-S+

A much-needed book on guiding young negroes toward useful and interesting career opportunities.

_____ *To Be Black in America.* The Free Library of Philadelphia, 1970.

A selected annotated bibliography of reference materials organized around various facets of American life. Films, periodicals and newspapers are included.

ARTS (Drama, Literature, Music, Art) — Grade Level

Adoff, Arnold. *Black Out Loud.* Holt, 1970 $3.95. — J-S
A selection of the work of the best contemporary black poets - "organized to express the mood of the post-Malcolm X generation emphasis is on essence sung with soul."

Adoff, Arnold. *Brothers and Sisters: Modern Stories by Black Americans.* MacMillan, 1970. $5.95. — J-S
A collection of 20 short stories by Black American writers from the period of the "Harlem Renaissance" to the present. All of these stories deal with Black youth in various sections of the country and form a cross-section of the Black world.

Austin, Lettie J., Lewis Fenderson, Sophie Nelson. *The Black Man and The Promise of America.* Scott, Foresman, 1970. — S-S+
A collection of readings from a variety of authors which provide an historical social and literary perspective reflecting the complex interaction of many forces in black and white human relationships. "Such a synthesis of point of view and content should help the perceptive reader to understand the origin and the growth of some of the stereotyped concepts and traditional attitudes which have contributed to communication barriers between color-conscious Americans."

_____ *Black Literature Series: The Black Hero: The Journey.* — J-S
Scholastic. 1971. $3.00/1.35. Teaching Guide: $3.00, Poster Set $7.50.
A series of six anthologies representative of Black literature from all historical periods to compliment the basic literature course at each grade level 7-12. Each anthology contains plays, poetry, short stories, essays, spirituals excerpts from novels and non-fiction. Developed by the Los Angeles School District in cooperation with Scholastic consultant help from urban teachers and black scholars in many fields. Two volumes now available: The Journey (Grade 7) The Black Hero (Grade 10). Teaching Guides provide objectives, procedures and annotated bibliographies.

Bullins, Ed. *New Plays From the Black Theatre.* Bantam, 1970. $1.25. — S-S+
Eleven new plays by ten young black militant playwrights dramatizing the black experiences today.

Clarke, John Henrik. ed. *Malcolm X: The Man and His Times.* MacMillan, 1969. $7.95. — S
An anthology of writings by and about one of the most charismatic and pivotal figures of our time, this important book will stand as the basic examination, documentation, and analysis of Malcolm X.

D'Amato, Janet and Alex. *African Crafts for You to Make.* Messner, 1969. $4.64/4.95. — A-J
This introduction to the creative contribution that the primitive arts and crafts of Africa represent is also a diagramatic, instructional guide to the reproduction of various articles, objects, artifacts used in native ritual, ceremony, and everyday living.

Grade Level

Davis, Charles T. and Daniel Walden. *On Being Black.* Fawcett, 1969. $.95.
A collection of writings by Afro-Americans from Frederick Douglass to the present.

Friedman, Bruce Jay. *Black Humor.* Bantam, 1970. $.95 S-S+
Articles, short stories and excerpts from complete works offer a diversified view of this literary movement.

Giovanni, Nikki. *Black Feeling, Black Talk, Black Judgement.* Morrow, 1970. $6.00. S-S+
This is a book of poetry that talks about love, friendship and family unity. It also speaks of black art, white hatred as well as the need for violent black revolution.

Johnson, James Weldon & J. Rosamand. *The Books of American Negro Spirituals.* Viking, 1969. $3.95. A-S
This unique collection edited by a great Negro Poet and a great Negro musician embraces a whole school of poetry and music in 120 spirituals representative of the whole field of music.

Jones, Leroi. *Black Music.* William Morrow, 1967. $5.00 S-S+
"Essays, reviews and liner notes which Jones wrote from 1959-1967 about the brilliant young Jazz musicians of today, their lives, their music, their struggles."

Jordan, June. *Soulscript: Afro-American Poetry.* Zenith, 1970. #3.95. J-S
A collection of Black poetry written by "traditional poets, younger, contemporary poets, and also, new teen-aged artists of the word--as further documentation of Black culture." In an introduction the editor explains--"in Soulscript, the poetry of Afro-America appears as it was written: in tears, in rage, in hope, in sonnet, in blank/free verse, in over-whelming rhetorical scream."

Jordan, June. *Who Look At Me.* T. Y. Crowell, 1969. $5.95. S
A young black poet has set her poem against a backdrop of paintings--all portraying black people--by some of America's finest artists, including Charle Alston, Thomas Eakins, Romare Bearden, and John Wilson.

Miller, Ruth. *Black-American Literature: 1760 to the Present.* Glencoe. 1971. $6.95. J-S
An anthology of Afro-American literature from 1760 to the present contains slave narratives, letters, sermons, folk poetry, short stories, excerpts from novels, and poems. Selections are placed in the mainstream of American literature and through time lines presenting contemporaneous events in America, Europe and Africa.

Mitchell, Loften. *Black Drama.* Hawthorn Books, Inc., 1967. $5.95. S-S+
This book provides "a new perspective on plays written and produced by non-negroes in which negro characters were important" as well as an objective history of the American negro in the theatre against the social, economic and political background.

Grade Level

Murphy, Beatrice. (ed.) *Today's Negro Voices*. Messner, 1970. $3.95. J-S
A collection of poems written by young Negroes (ages 14-30). "Their backgrounds are diverse but all show a deep pride in their race and a determination to change the way things are."

Clifton, Lucille. *The Black BC's*. Dutton, 1970. $3.95. P-A
With simplicity and depth of feeling, black poet Lucille Clifton acclaims the many ways in which her race and its culture have enriched American life.

Dover, Cedric. *American Negro Art*. New York Graphic Society. Greenwich, Conn., 1960. $12.00.
An exceptional survey both in text and illustrations of the American Negro artist from colonial times to the present. Significant both "as art history and as a revealing social document."

## FICTION

Grade Level

Armstrong, William H. *Sounder* Harper, 1969. $3.79/3.95 — A-J
Set in the South of some 90 years ago, this is the moving tale of a black sharecropper driven to steal for his hungry family; of Sounder, a loyal coon dog who tries to save his master from arrest; and of the boy who loves and tries to help them both.

Bacon, Martha. *Sophia Scrooby Preserved.* Little Brown, 1968. $4.95. — A-J
The six year old daughter of an African chieftain arrives in America as a slave. Her family is surprised at her skills in learning to read, write, and generally improve herself. But troubled times change her life and her experiences become almost a fantasy as she finds her way to England and success.

Blue, Rose. *A Quiet Place.* Franklin Watts, 1969. $3.50. — P-I
A day-to-day life of a little black boy whose "quiet place" is in the public library where he can sit and read and dream.

Bontemps, Arna. *Lonesome Boy.* Houghton, $3.07. — A-J
Re-issue of a 1955 book, this is the story of a lonely river boy with a silver horn who follows his music wherever it leads him.

Carlson, Natalie Savage. *Marchers For the Dream.* Harper, 1969. $3.79. — A-J
In this portrayal of the problems black families face in finding a home, 11 year old Bethany and her grandmother stage their own home-town protest, after their experiences on the Poor People's March to Washington.

Cornish, Sam. *Your Hand in Mine.* Harcourt, 1970. $3.25. — P-I
A sad tale of a young black boy and his daily contacts. Sam wanted to be liked by others but seemed to lack the ability to communicate. Many shy children will identify with him and rejoice when one day he makes a new friend. Black and white illustrations.

Dahl, Mary B. *Free Souls.* Houghton, 1969. $3.50 — J
A fictionalized account of the historic mutiny on the schooner Amistad, a case which ended in the United States Supreme Court, with John Quincy Adams pleading for the free black men on trial.

Etter, Les. *Cool Man on the Court.* Hastings, 1969. $3.60/4.95. — S
Story of a young, black tennis player's difficult climb to tournament success. Includes section of tennis instruction, appendix on tournaments and U. S. amateur rankings.

Fairbairn, Ann. *Five Smooth Stones.* Bantam, 1970. $1.25. — S
Story of one man's search for dignity and love. "---from a New Orleans ghetto, where a black child reaches out for a better life, and later returns to the South to join the fight for equality and human rights."

Graham, Lorenz. *Whose Town?* Crowell, 1969, $4.50. — J-S
Story of a black boy's struggle to find his role in a society torn by tension and bigotry. "The power of the book resides in the range of ideas that the author represents to the reader."

Grade Level

Hamilton, Virginia. *The House of Dies Drear.* MacMillan, 1968. $4.95. J-S
An adolescent Negro boy solves the mystery of his house, once part of the underground Railroad.

Krementz, Jill. *Sweet Pea.* Harcourt, 1969. $4.50. I-J
A photographic essay of a young black girl in Montgomery county, Alabama. Her daily life and activities may seem strange to city children but her hopes and fears - delights and disappointments-are universal to all American children.

Lipsyte, Robert. *The Contender.* Harper, 1967. $4.50/3.27. J-S
Realistic story about the struggles of a 17-year-old Harlem dropout who wants to become a champion boxer.

Livant, Rose A. *Julie's Decision.* Washburn, 1969. $3.59/3.95. J
A contemporary story of a teen-age Southern Negro girl who comes to live with her mother in an integrated housing project in the North and as a result faces emotional adjustments on a number of different levels.

Raymond, Charles. *Enoch.* Houghton, 1969. $3.75. J
Enoch Parnell is confronted by a new world when his family moves into a black ghetto-a hostile, dangerous world, for he is a stranger, an outsider, a white boy.

Solberg, Gunard. *Sheila.* Houghton, 1969. $4.95. S
A confused and troubled young student struggles to free himself of his white past, which frustrates his longing to love beautiful, black Shelia, in this novel of today's disaffected and vulnerable youth.

Wagner, Jane. *J.T.* Van Nostrand, 1970. $4.95 A-J
J. T., a boy from Harlem has to develop a sense of identity in a fatherless poor environment. Grimly realistic story relieved by love and hope and kindness of others at Christmastime.

Wideman, John Edgar. *Hurry Home.* Harcourt, 1970. $5.95. S-S+
The dilemma of an educated black man - a lawyer, working as a janitor - caught between two worlds, black and white --- and alien to both.

Williams, Edward G. *Not Like Niggers.* St. Martin's, 1969. $4.25. J
In seeking his own identity, a young Negro boy must choose between his father's black pride and his mother's desire for white middle class status.

## SOCIAL INTERPRETATION

Grade Level

Deloria, Vine, Jr. *Custer Died for Your Sins: An Indian Manifesto.* MacMillan, 1969. $5.95. S

A trenchant, scathing, and at times wonderfully funny book by a young American Indian of the Standing Rock Sioux who suggests solutions to his people's problems.

_____. *We Talk, You Listen: New Tribes, New Turf.* MacMillan, 1970. $5.95. S-S+

"- - - the moods and habitat of the contemporary Indian as seen by a Standing Rock Sioux - - - a spokesman for red power."

## HISTORY

Archer, Jules. *Indian Foe, Indian Friend.* Crowell-Collier, 1970. $4.95. J-S

History of the annexation of Indian Territory told through the life of Lt. Gen. William S. Harvey who, convinced that white dishonesty and brutality caused the Indian uprisings, tried to change U. S. government's policy toward the Indians.

Baldwin, Gordon C. *How Indians Really Lived.* Putnam, 1967. $3.49. A-J

A reconstruction of the cultures of the North American Indians prior to their displacement by European Colonists.

Brown, Dee. *Bury My Heart At Wounded Knee.* Holt, 1971. $10.95. S

This is an Indian history based largely upon the records of treaty councils and the words of such Indian leaders as Chief Joseph, Geronimo and Crazy Horse - carefully documented and designed. It covers only 30 years - 1860-90 the years in which "The West was won and Indian culture and civilization was lost."

Debo, Angie. *A History of the Indians of the United States.* University of Oklahoma Press, 1971. $8.95. S

A comprehensive survey, objective in style and chronological in organization. A reference work of particular and historical knowledge with an optimistic account of Indian affairs in the 1960's.

Goble, Paul and Dorothy. *Red Hawk's Account of Custer's Last Battle.* Pantheon, 1969. A-J

This "account" is based on the published accounts of both Sioux and Cheyenne participants in the Battle of the Little Bighorn. Explanatory passages in italics supplement the Indian picture to provide a complete description of the battle.

Grant, Bruce. *American Indians, Yesterday and Today.* Dutton, 1960. A-J-S

Encyclopedia of the American Indian with over 800 entries and Bibliography.

Hofsinde, Robert. *Indians on the Move.* William Morrow, 1970. $3.50 A-J

Description of the various ways in which the Indians traveled-specialized equipment, clothing and boats ranging from ocean-going dugouts made of cedar to small birch bark canoes for inland rivers.

Grade Level

Place, Marian T. *Retreat to the Bear Paw: The Story of the Nez Perce.* J
Four Winds. 1969. $4.95.
The incredible story of the historic 1700-mile retreat, in 1877, of a band of 750 Nez Perce men, women, and children from Oregon to Montana --while pursued by nearly three times their number of U. S. Army troops.

Stirling, Matthew W. *Indians of the Americas.* National Geographic Society, J-S
1965. $7.50.
Explorers, scientists, writers, artists, photographers and cartographers plus the wealth of Society materials all have contributed to this comprehensive picture of Indians - past and present - from the Amazon to the Arctic.

Warren, Betsy, *Indians Who Lived in Texas.* Steck-Vaughn, 1970. $2.95. A-J
Description of four groups of Indians in Texas - their habits, arts and customs. Includes an illustrated glossary listing and depicting items used by the various tribes.

## FICTION

Grade Level

Borland, Hal. *When the Legends Die.* Bantam. $.60. J-S
Novel of an Indian boy in Colorado who is torn between the traditions of his tribe and the complex culture of the white man. Good commentary on the problems of the Indian in contemporary American society.

Crowell, Ann. *A Hogan for the Bluebird.* Scribner, 1969. $3.50. A-J
Singing Willow, a Navajo girl, returns to her people after years in a mission boarding school. The conflict between the white man's culture and that of her people is seen through the eyes of her younger brother, Little Eagle.

Embry, Margaret. *My Name is Lion.* Holiday House, 18 E. 56th St., N.Y., N.Y. 10022, 1970. $3.75. A-J
Sensitive story of the adjustment problems faced by an Indian boy in a Bureau of Indian Affairs school, and how he is helped through the interest of a sympathetic teacher.

Erno, Richard B. *Billy Lightfoot.* Crown, 1969. $3.95. A-J
Novel dealing with the conflict between a young Navajo artist's commitments to his two worlds, that of his people on the reservation and the big new world of the Indian school in the city.

Holberg, Ruth Langland. *Luke and the Indians.* Hastings House, 1969. $4.50. A-J
Story of a Puritan boy who rebelled against the harsh discipline of his life and became a member of an Indian tribe accepting new customs values and religious beliefs.

Momaday, N. Scott. *House Made of Dawn.* Harper, 1968, $4.95. Signet $.95. S-S+
A young American Indian, just out of the army, finds it hard to fit into the white man's world and also to go home to the pueblo. Pulitzer Prize Novel.

Perrine, Mary. *Nannabah's Friend.* Houghton, 1970. $3.75. P-I
Story of Nannabah, a young Navajo girl, and her attempts to cope with loneliness of taking the sheep to pasture.

Richter, Conrad. *The Light in the Forest.* Bantam. $.60. A-J
Story of a white boy raised by Indians, torn between the claims of blood and loyalty; based on factual records of early frontier life in Pennsylvania.

Voight, Virginia Frances. *The Adventures of Hiawatha.* Garrard, 1969. $2.12. P-A
For elementary grades, in fast-moving, easy-to-read prose form, this is an adaptation from Longfellow's classic poem of many of Hiawatha's adventures as he protects his people from evil and teaches them many new ideas.

Warren, Mary Phraner. *Walk in my Moccasins.* Westminster, 1966. $3.75. A-J
"Five Indian Children adopted by a Montana couple find difficulty adjusting to new customs and mores.

Grade Level

Witton, Dorothy. *Crossroads For Chela.* Simon & Schuster (Washington Square Press) $.60. J-S

Through her friendship with an American boy, a teenage Tarascan Indian girl develops an understanding of the role young people can play in helping to bring about international understanding.

Clark, Ann Nolan. *Secret of the Andes.* Viking, 1967. $.75. A-J

A story of a modern Inca boy's training in the traditions and love of his people.

Mitchell, Emerson Blackhorse and T. D. Allen. *Miracle Hill: The Story of A Navajo Boy.* U. of Oklahoma Press, 1967. $5.95. J-S

Autobiography developed in a creative writing course at the Institute of American Indian Arts. "Miracle Hill" is the perspective from which the Indian boy - Broneco - can see how both Navajo and Anglo cultures can offer him a new freedom.

## BIOGRAPHIES

Blassingame, Wyatt. *Sacagawea, Indian Guide.* Garrard, $2.39. P-A

Story of the Indian heroine who guided and supported the Lewis-Clark explorations.

Johnson, Dorothy N. *Warrior for A Lost Nation.* Westminster, 1969. $3.95. A-J

This biography of the Sioux chieftain is also "the story of the whole Indian people, of the white man's ignorance, prejudice, avarice, and faithlessness in dealing with them, and of the destruction of a proud way of life."

Wilkie, Katharine E. *Pocahontas: Indian Princess.* Garrard, 1969. $2.19. P-I

Through this life story of the brave Indian princess, young readers will gain a clearer understanding of the role the Indians played in pioneer times and in the growth of America.

## ARTS

Grade Level

Courlander, Harold. *People of the Short Blue Corn.* Harcourt, 1970. $4.95. A-J

These tales and legends of the Hopi Indians were collected by a folklorist who spent two summers among the Hopis listening to stories handed down for generations. There is a variety of themes all reflecting the arduousness of life and the stoic calm and humor with which the people meet it. An original and outstanding contribution to American Indian lore.

Hofmann, Charles. *American Indians Sing.* John Day, 1967. $5.86. J-S

The culture of 14 American Indian nations as revealed in their music, dance, and ceremonies. Reading list.

Matson, Emerson N. *Longhouse Legends.* Thomas Nelson & Sons, 1968. $3.30. A-J

A collection of legends recorded from the memories of the reservation elders, translated by Chief Martin Sampson as a preservation of the vanishing culture of the Puget Sound Indians.

Showers, Paul. *Indian Festivals.* T. Y. Crowell, 1969. $3.50. I-A

How each American Indian tribe living in the United States today still celebrates its own special festivals.

## BIBLIOGRAPHIES AND TEACHER RESOURCES

Association on American Indian Affairs. *Comprehensive Bibliography of Children's Books About American Indians.*

This contains a listing of books recommended (and those rejected) by American Indian readers.

Hirschfelder, Arelene B. *American Indian Authors.* Association on American Indian Affairs, Inc., 432 Park Avenue, South, New York, N.Y. 10016, 1970. $1.00.

Bibliography of 157 books by 120 American Indian Authors representing 54 tribes.

Hough, Henry W. *Books by Indians and Books About Indians.* Governors' Interstate Indian Council. Littleton, Col. 80120, 1969. Free.

A listing of 27 books written by Indians and 51 books written about Indians (1967 to date).

_____. *Bibliography of Selected Children's Books About American Indians.* Association on American Indian Affairs, Inc., 432 Park Avenue, South, New York, N.Y. 10016, 1969. Free. K-J

A list of recommended children's books selected by a committee of American Indians designed to create an understanding and appreciation of the life of American Indians as it really was and as it really is.

JEWISH-AMERICANS

## SOCIAL INTERPRETATION

Grade Level

Cone, Molly. *The Jewish New Year.* Crowell, 1967. $2.95. P-A
Explains for children of all faiths the meaning, history and traditions of the Jewish New Year holidays.

Guggenheim, Hans. *The World of Wonderful Difference.* Friendly House, 1960. $2.50. I-J
"An imaginative blend of whimsical verse and charming illustrations emphasizing that differences make for interest and variety, but there are many things all people everywhere have in common."

Metzker, Isaac. *A Bintel Brief: Sixty Years of Letters From the Lower East Side to the Jewish Daily Forward.* Doubleday, 1971. $6.95. J-S
This forerunner of letters-to-the editor columns presents an excellent cross section of Jewish immigrant life in New York in the early decades of the twentieth century. Shows the doublts and fears of this group of Central European immigrants who scratched for a living in the sweatshops of the lower East Side.

Purdy, Susan Gold. *Jewish Holidays: Facts, Activities and Crafts.* Lippincott, 1969. $4.95. A-J
Explanation of the origin and celebration of the 16 major Jewish holidays: suitable for Orthodox, Conservative and Reform Jews; Activities and crafts for each holiday are included.

Selznick, Gertrude and Stephen Steinberg. *The Tenacity of Prejudice: Anti-Semitism in Contemporary America.* Harper, 1969. $8.95. S-S+
The first intensive nationwide analysis of anti-semitism, based on hour-long interviews with a representative sample of almost 2,000 individuals. Studies the degree and sources of anti-semitism in the 1960's and the extent of the American commitment to a democratic pluralistic society.

## HISTORY

Birmingham, Stephen. *The Grandees.* Harper & Row, 1970. $10.00 S-S+
The story of America's Sephardic elite and their Spanish-Portugese ancestors adds another dimension to the Jewish American heritage.

Eban, Abba. *My People: The Story of the Jews.* Random House, 1969. $17.50. S
"The best short history of a long-lived people in print" - John Barkham. 534 pages, 120 pages of photos.

Kurtis, Arlene Harris. *The Jews Helped Build America.* Messner, 1970. $3.95. A-J
Contributions of Jewish immigrants in education, science, business and the arts.

## BIOGRAPHIES

Grade Level

David, Jay. *Growing Up Jewish.* William Morrow, 1969. $7.50. J-S+

In these autobiographical selections, 25 Jews relive their experiences in Europe, America, and Israel with "Charm, nostalgia, humor and poignancy." This collection reflects certain constant motifs in Jewish history and also shows how traditions and mores have been modified over the generations.

Simon, Charlie May. *Martin Buber: Wisdom In Our Time.* Dutton, 1969. $4.50. J

A sensitive biography of the well-known Jewish thinker and humanist who wrote of the need for dialogue in human affairs.

## LITERATURE

Angoff, Charles & Meyer Levin. *The Rise of American Jewish Literature.* Simon and Schuster, 1970. $15.00. S-S+

The Jewish experience in America as represented in 22 landmark novels from the turn-of-the-century immigrant world of *The Rise of David Levinsky* down to the contemporary experience offered by Saul Bellow, Bernard Malamud and Philip Roth. This anthology "shows in all its drama and color the growth of a people and a culture."

Stein, Joseph. *Fiddler on the Roof.* Pocket Books, 1970. $.75. J-S

The record breaking Broadway musical in book form based on the Tevye stories of Sholem Aleichem; the play is concerned with the experiences and philosophy of a poor Jewish Dairyman in Russia in the early 20th Century. It is suggested that this should be read in conjunction with the record since the words and the music are an integral part of the production.

## FICTION

Horowitz, Gene. *Home is Where You Start From.* Pocket Books. $.75. S

A delightful story of two middle-class Jewish families and their relationship, aspirations and disappointments.

Potok, Chaim. *The Chosen.* Simon & Schuster, 1967. $4.95. J-S

"--- a sensitively written and heartwarming novel that revolves around the friendship of two teen-age Jewish boys---writing is warm and natural, the characterization well developed."

Potok, Chaim. *The Promise.* Knopf, 1969. $6.95. S-S+

The continuing story of the two boys whose growing up was told in *The Chosen.* "They are young men now, and for each of them, the commitment he has made both to the tradition that nurtured him and to the future he has chosen hangs in the balance."

Rabin, Gil. *False Start.* Harper, 1969. $3.79. A-J

New York City in the Depression era with focus on conditions in the Jewish ghetto.

_____ *Jews in American Life: A Selected Bibliography.* Anti-Defamation League, 1969. Free.
The sixth annual listing of books and pamphlets dealing with the impact of Jews on American Society.

Jewish Publications Society of America, 222 North 15th Street, Philadelphia, Pennsylvania

Anti-Defamation League of B'nai B'rith, 315 Lexington Ave., New York, N.Y. 10016

Ausubel, Nathan. ed. *A Treasury of Jewish Folklore.* Crown, 1948. $5.95.
A rich collection of stories, traditions, legends, humor, and folk songs of the Jewish people. Each section can be adapted for use with a variety of student levels.

MEXICAN AMERICANS

## SOCIAL INTERPRETATION

Grade Level

Clark, Margaret. *Health in the Mexican-American Culture: A Community Study.* University of California, 1970. $2.45. S-S+
A detailed descriptive account of patterns of community life, language and education, work and economics, religious participation and family life.

Galarza, Ernests, Gallegos, Herman and Julian Samora. *Mexican Americans of the Southwest.* Anti-Defamation League, 1970. $2.50. S-S+
An in depth study of the evolution of the Mexican American Community in the Southwestern United States since 1900. Discusses the survival of the Mexican-American cultural heritage despite changing relationships with the surrounding society.

Steiner, Stan. *La Raza: The Mexican-Americans.* Harpers, 1970. $1.95. J-S+
Collection of reports, narratives and impressions covering the major incidents and individuals in the Mexican American movement for recognition and power; also contains a collection of Chicano poetry.

## LITERATURE

_____. *A Library Guide to Mexican-American Studies.* John F. Kennedy Memorial Library, California. State College, Los Angeles 90032

Robinson, Cecil. *With the Ears of Strangers: The Mexican in American Literature.* U. of Arizona Press, Box 3398, College Station, Tucson, Arizona 85700. $4.95. S-S+

Romano V. Octavia Ignacio. *El Espejo - The Mirror;* Selected Mexican-American Literature. Quinto Sol Publications, Inc. P. O. Box 9275, Berkeley, California 94709. $3.45. S

Servin, Manuel P. *The Mexican-Americans: An Awakening Minority.* Glencoe Press (Insight Series), 1970. $2.25. S
An anthology of writings which trace and analyzes various aspects of the life and society of the Mexican-American. Arranged in chronological order this book presents the hisotry of the economic, cultural, racial and political development of the Mexican-American in the United States.

## HISTORY

Coy, Harold. *The Mexicans.* Little Brown, 1970. $5.95. S
Through this history of the Mexican People, young adults should gain a better understanding and appreciation of Mexican Americans.

Moquin, Wayne. *A Documentary History of the Mexican Americans.* Praeger 1971. $13.50. S
A collection of documents and primary source materials which details the history of the Spanish-speaking Americans from 1539 to 1970; provides many new insights for those steeped in the Anglo-Saxon viewpoint.

HISTORY (continued) Grade Level

Nava, Julian. *Mexican Americans: A brief Look at Their History.* Anti-Defamation League. $.75.
Survey of the history of the Mexican Americans with an examination of the distortions and stereotypes still surrounding them. Includes a bibliography and a list of contemporary Mexican Americans who have contributed significantly to American society.

Rivera, Feliciano. *A Mexican-American Source Book.* Education Cons. Assoc., 1970. $5.00. J-S
Comprehensive information on the history of the Mexican Americans in the United States. Contains an outline study guide, a selected bibliography, and reproductions of original paintings, lithographs and drawings. A special section of portraits of Mexican Americans with captions in both English and Spanish.

Tebbel, John and Ramon E. Ruiz. *South by Southwest: The Mexican American and His Heritage.* Zenith, 1969. $1.45. A-J
History of the Mexican American, his heritage and problems told on an easy reading level.

## FICTION

Chandler, David. *Huelga.* Simon & Schuster, 1970. $6.50. S-S+
A novel which focuses on the rising tide of Mexican-American militancy crystallized in the long and bitter strike against the grape growers of California and their allies in politics, the big labor unions and the banks.

MacLeod, Ruth. *Buenos Dias, Teacher.* 1970. $3.50. J-S
Story of a third-grade teacher whose inner-city class consisted of many Mexican children and her struggles to meet their needs, against a background of racial and urban problems.

Summer, James L. *Don't Come Back A Stranger.* Westminster, 1970. $4.95. J-S
Realistic picture of the development of dissent in a college freshman who leaves the security of home and family to enter a world of involvement; through his Chicano roomate, he becomes concerned with the grape pickers' strike and picketing those stores which sell grapes.

Summers, James L. *You Can't Make It By Bus.* Westminster, 1969. $3.95. S
Paul is a Mexican-American lad (Chicano) who has it made-almost. He is a track star, an excellent student, and in love. But Paul soon learns that he has a responsibility to his people, that no Chicano has the right to be just a high school kid with games and girls on his mind. (Heritage of a minority group in U.S.).

Vasquez, Richard. *Chicano.* Doubleday, 1970. $6.95. S
A novel set in the barrio of East Los Angeles.

Warren, Mary Phranger. *Shadow On the Valley.* Westminster, 1967. $3.75. J-S
Story of a Vista volunteer worker with the Mexican migrants.

## BIOGRAPHIES

Grade Level

Franchere, Ruth. *Cesar Chavez.* Thomas Y. Crowell. 1970. $3.75. A-J
An interesting biography, well illustrated, of the great Mexican American leader.

Lopez, Arthur. *El Rancho De Muchachos.* Children's Press. 1970. $.75. A-J
Story of Arthur Lopez, son of Mexican migrant workers who runs the Natividad ranch for boys in trouble and tries to direct them back into society. High interest, low reading level.

Morin, Raul. *Among the Valiant.* Borden, Los Angeles. 1963. $5.00. J-S
Mexican Americans in World War II and Korea; many individual biographies.

## BIBLIOGRAPHY AND TEACHER RESOURCES

Hernandez, Lewis F. *The Forgotten American: A Resource Unit for Teachers on the Mexican American.* Anti-Defamation League, 1970. $.75. J-S
Outlines the contemporary life styles of Mexican Americans and relates them to the Mexican American student and everyday classroom situations. Includes teaching suggestions and bibliographical material.

_____. *The Mexican American: A Selected and Annotated Bibliography.* Center for Latin American Studies. Stanford University, 1969. $2.25.
This bibliography focuses upon the contemporary interests and concerns of the Mexican-American community as well as the contributions of an earlier generation of scholars in the field of Mexican-American studies.

_____. *The Mexican Americans.* Division of Instructional Media, Library Dept. Oakland, California.
A 28-page bibliography specializing in books for young people on Chicano and Mexicans; emphasizes the few books available by printing in separate color the pages listing published books on Mexican Americans in the United States.

Revelle, Keith. *Chicano!* A Selected Bibliography by and about Mexico and Mexican Americans. Latin American Library, 1457 Fruitvale Ave., Oakland, California 94601.
Includes an excellent discussion of the Chicano Movement and an analysis of the term "Chicano." Also lists Chicano newspapers and how they may be obtained.

## FINE ARTS

Toor, Frances. *Treasury of Mexican Folkways.* Crown, 1967. $8.50. A-S
The customs, myths, folklore, traditions, beliefs, fiestas, dances, and songs of the Mexican people.

ORIENTAL AMERICANS

## SOCIAL INTERPRETATION

Grade Level

Appel, Benjamin. *Why the Chinese Are the Way They Are.* Little, 1968. $4.95. J-S

A social and political study of ancient and modern China set in question and answer format.

Newman, Robert. *The Japanese.* Atheneum, 1964. $4.25. J-S

History and culture of the people of Japan as represented by the three ancient symbols: the mirror, the sword, and the stone.

## HISTORY

Dowdell, Dorothy and Joseph. *The Japanese Helped Build America.* Messner, 1970. $3.95. A-J

History of Japanese immigration, the prejudice and discrimination which they encountered, and their contributions in farming, landscaping, science, and the arts. Interesting discussion of adaptations of Japanese culture.

Kaula, Edna Mason. *Japan Old and New.* World, 1970. $6.95. J

Readable account of Japanese customs, institutions, arts and entertainment - their historical development and how they have been affected by the impact of modernization.

Smith, William Carlson. *Americans in Process: A Study of Our Citizens of Oriental Ancestry.* Arno Press, 1970. $15.00. S-S+

This study stresses the adjustment problem for the second generation of Chinese and Japanese ancestry in America, using personal histories to trace the effects of racial discrimination and rejection on Oriental-Americans who earnestly sought majority acceptance.

Strong, Edward K. Jr. *The Second-Generation Japanese Problem.* Arno Press, 1970. $12.00. S-S+

A study of the cultural conflict faced by children of immigrants - especially acute for Japanese-American youth since their traditional heritage differed so greatly from the majority culture. The author reviews the history of Japanese immigration, the extent of anti-Japanese prejudice and the educational and occupational opportunities for these children.

## FICTION

Alexander, Anne. *Little Foreign Devil.* Atheneum, 1970. $5.50. J-S

Story of a teenage girl who was born in China, spent her childhood in the United States and returned to China as an adolescent. Problems of adjustment to Chinese customs and to people of other nationalities.

Matsuno, Masako. *A Pair of Red Clogs.* World, 1960. $2.96. N-P

A child's delight in a new pair of shoes is the same all over the world - should give American children "something Japanese" in sound as well as spirit.

FICTION (Continued) Grade Level

Niemeyer, Marie. *The Moon Guitar.* Franklin Watts, 1969. $3.50. A-J
Story of a Chinese-American girl in San Francisco and her struggles to adopt American customs against the wishes of her grandfather.

Whitney, Phyllis A. *Secret of the Samurai Sword.* Westminster, 1958. $3.50. J-S
The ghost of an old-time samurai figures in this story about young people of different races and cultures. The setting is present-day Japan.

Wright, Mildred Whatley. *A Sky Full of Dragons.* Steck-Vaughn, 1969. $3.25. P-I
Story of a little Chinese boy who lived with his grandfather in San Francisco and through Chinese dragonkites wins American friends.

Yashima, Taro. *Umbrella.* Viking, 1966. $2.96. N-P
The story of a little Japanese-American girl who impatiently waited for rain in order to use her birthday presents - an umbrella and red rubber boots.

## FINE ARTS

Behn, Harry. *Cricket Songs: Japanese Haiku.* Harcourt, 1964. $2.95. A-J-S
Three-line poems that delicately convey the small marvels of nature.

Dietz, Betty Warner & Thomas Park. *Folk Songs of China, Japan, Korea.* A-J
John Day, 1970. $4.29.
A collection of folk songs assembled and arranged for Westerners - English translations as well as the foreign lyrics and piano arrangements make these songs an easy and enjoyable learning experience.

Glubok, Shirley. *The Art of India.* MacMillan, 1969. $5.95. A-J
In the same handsome format as Miss Glubok's other "Art of..." books, which have set a trend toward an integrated approach to the teaching of art and social studies in fifth through eighth grades.

Glubok, Shirley. *The Art of Japan.* MacMillan, 1970. $5.95. A-J
Introduces young readers to Japanese art and shows how it reflects the history and unique culture of the islands. Range includes simple tea utensils as well as designed gardens and magnificent Buddhist Temples.

Trager, Helen G. *We the Burmese: Voices From Burma.* Praeger, 1969. $6.95. S
Photographs. Drawing generously from indigenous sources, the author brings Burma to life for young American readers -- its harsh realities, its romantic side, sports, the beauty of its arts, etc. Voices From the Nations series. Bibliog., chronology, glossary.

PENNSYLVANIA GERMANS

## SOCIAL INTERPRETATION

Grade Level

Brand, Millen. *A Pennsylvania German Album.* Doubleday, 1970. $8.95. S-S+
Some history of the original 18th-century German settlers and much of their descendants' present day work and recreation, family and community life and religious and educational practices are revealed in this personal, knowledgeable narrative and photographs.

Gibbons, Phebe Earle. *The Plain People.* Applied Arts Publishers, Lebanon, Pa. 17042. 1963. $1.00. J-S+
Reprints of essays written a century ago on the Plain sects: Amish; Dunkards; Moravians, Schwenkfelders, Friends and the Monastic Community at Ephrata.

Horst, Melvin and Elmer L. Smith. *Among the Amish.* Applied Arts Publishers, A-J
A pictorial and textual description of the Amish - their institutions, folkways and mores.

Horst, Melvin & Elmer Smith. *Meet the Mennonites.* Applied Arts Publishers, Lebanon, Pa 17042, 1961. $1.00. J-S+
A brief history of the Mennonites and the various sects within the Mennonite religion, their differing beliefs and mores.

Rice, Charles S. & John B. Shenk. *Meet the Amish, A Pictorial Study of the Amish People.* Rutgers University Press, 1947. A-J
The 21 pages of text give a brief history of the Amish in Lancaster County. The photographic section shows the homes of the Amish, their customs, dress, religions conditions and daily life.

## HISTORY

Hostetler, John. *The Amish in American Culture.* Pa. Historical and Museum Commission. Hbg. (Historic Pa. Leaflet), 1962. $.05 a copy.
A brief survey of the Amish people including areas of settlement, social and economic institutions and the significance of religion in their culture.

## FINE ARTS

Denlinger, Donald M. *The Gentle People: A Portrait of the Amish.* Grossman, 1969. $20.00. J-S
"A pictorial record of Amish living -- the most beautiful yet produced."

Horst, Melvin and Elmer J. Smith. *Hex Signs and Other Barn Decorations.* Applied Arts Publishers, Lebanon, Pa. 17042, 1965. $1.00. A-J-S
The photographer and writer traveled through seven Pa. counties where Pa. Dutch barn decorations are most common, as well as several counties in Virginia and West Virginia. Nearly a hundred pictures of barn decorations are shown giving a representative sample of the various types of designs as well as differing interpretations of their meaning.

Stoudt, John J. *Early Pennsylvania Arts and Crafts.* Barnes, 1964. J-S
This treasury of the arts and crafts reveals the culture of the society. Included are Stiegel glass, silversmithing, carving, textiles, art of illumination, tavern signs, and instruments.

## FICTION

Grade Level

Brecht, Edith. *Ada and the Wild Duck.* Viking, 1964. P-A

Story of an eight-year old Mennonite girl and her pet, Clyde, a mallard duck. Much warmth and local color; stress on close family relationships.

DeAngeli, Marguerite. *Skippack School.* Doubleday, 1939. P-A

Story of the Shrawder family who came from Germany to the Mennonite settlement along Skippack Creek near Germantown. The Rittenhouse paper mill and the printing house of Chrisopher Sauer are described as well as many early Pennsylvania Arts and Crafts.

Peckham, Betty. *Tangle-Britches: A Pennsylvania Dutch Story.* Dutton. 1954. A-J

Story of twelve-year-old Peter and his sister who live in Pennsylvania Dutch customs flavoring the story ends with a visit from Belsnickel who comes at Christmas time.

Sorensen, Virginia. *Plain Girl.* Harcourt, 1955. I-A

The story of a ten-year-old Amish girl whose experiences in public school lead to a conflict of values. Many folkways and mores of the Amish are described.

Strachen, Margaret. *Mennonite Martha.* Washburn, 1961. I-A

A sensitive story of a Mennonite family and the problems of farm life in Bucks County in 1884. Included are a number of Mennonite customs and religious observances against a background of Pennsylvania history and culture.

Yoder, Joseph W. *Rosanna of the Amish.* Herald Press, Scottdale, Pa. 1969. J-S
$3.95.

The story of an Irish Catholic girl who was adopted by the Amish. All the episodes are based on fact and present an honest and sympathetic account of the religious, social and economic customs and traditions to which these people have adhered for more than two hundred and fifty years.

PUERTO RICAN AMERICANS

## SOCIAL INTERPRETATION

Grade Level

Goro, Herb. *The Block.* Random House, 1970. $3.95. J-S+
"Two tenement buildings in a block of 174th Street in New York's Spanish Harlem show an account of physical decay and human suffering. 120 photographs and a text composed of interviews with the people who live in the tenements and work in the area (parents, children, teachers, landlords, superintendents, policemen, social workers, etc.), result in a vivid portrait of ghetto lives in which hope and aspiration struggle against the gutting forces of an explorative environment."--- N. Y. Times Book Review.

## FICTION

Belpre', Pura. *Santiago.* Warne, 1969. $3.95. I-A
Story of an uprooted child who tries to bridge the gap between his adopted city and his homeland with stories of his beautiful pet in Puerto Rico.

Campion, Nardi Reeder. *Casa Means Home.* Holt, 1970. $3.95/3.59. I-A
Story of two Puerto Rican Americans children living in Harlem.

Crane, Caroline. *Don't Look At Me That Way.* Random House, 1970. S
Story of an adolescent Puerto Rican girl who rebelled at the way the outside world kept seeing her as a stereotype and pushed her back in "her place."

Kesselman, Wendy. *Angelita.* Hill and Wang, 1970. $4.95. K-A
Story of a little Puerto Rican girl's difficulties in adjusting to life in New York City with its dirty streets, roaring traffic and crowded tenements.

Nash, Veronica. *Carlito's World: A Block In Spanish Harlem.* McGraw-Hill, 1969. P-I
Elementary description of living conditions among Puerto Rican migrants.

Sharoff, Victor. *Garbage Can Cat.* Westminster, 1969. $3.95. N-P
"Gay picture book story of a Puerto Rican family, Pablo and his cat, preparing to move from a New York City tenement to a housing development with 'trees and grass'."

Talbot, Toby. *I Am Maria.* Cowles Book Company, 1969. $3.50. P-I
Story of the loneliness and nostalgia experienced by a nine-year-old girl moved from her native Dominican Republic to New York City. Her gradual emergence from isolation to involvement is "warmly told and touchingly illustrated."

_____. *My House Is Your House.* Cowles, 1970. $4.95. I-J
Ten-year-old Juana must move from the tenement flat and decaying neighborhood which has always been her home. This is a sensitive exploration of a child's attachment to the familiar, and her recognition that growing up means learning to surrender the past.

## BIOGRAPHIES

Grade Level

Reynolds, Mack. *Puerto Rican Patriot: The Life of Lewis Munoz Rivera.* A-J
Crowell-Colier, 1970. $3.95.
The story of the man who led the struggle to achieve American citizenship for Puerto Ricans.

## GAME

*I Vamonos (Take a Tour of Puerto Rico).* Pitman, 6 East 43rd St., A-J
New York, N.Y. 10017. $15.00.
A bilingual (English/Spanish) game which provides geographical, economic and cultural information as well as a creative learning experience.

OTHER AMERICANS

## GERMANS

Grade Level

Hawgood, John Arkas. *The Tragedy of German-America; The Germans In The U.S.A. During the Nineteenth Century-and After.* Arno Press, 1970. $13.50. (History) S-S+

This story, originally published in 1940 through a Rockefeller grant, shows how majority rejection has been responsible for establishing many ethnic sub-cultures.

Holland, Ruth. *The German Immigrants in America.* Grosset, 1969. A-J

History of the various waves of German immigrants, location of their communities, customs and contributions to American life. (History)

## SCOTTISH-IRISH

Cummings, Hubertis. *Scots Breed and Susquehanna.* University of Pittsburgh Press, 1964. $5.00. S-S+

History of the "Scots-Irish" struggles and settlements along the Susquehanna and beyond. (History)

Henderson, Nancy Wallace. *The Scots Helped Build America.* Messner, 1969. $3.64/3.95. A-J

From the arrival as political prisoners in the 1600s to the present day, the contributions of this small group of immigrants greatly surpassed their number. List of Distinguished Americans of Scottish Ancestry is included. (History)

McDonnell, Virginia R. *The Irish Helped Build America.* Messner, 1969. $3.95. A-J

Gives "information on the life of the Irish in America with the topics of emigration, home life, religion, schooling, labor, politics, military and civil service pointing up their way of life in America." (History)

Nic Leodhas, Sorche. *A Scottish Songbook.* Holt, 1969. $3.97/4.50. I-A-J

Ranging in mood from robust humor to dedicated romance, here are 16 traditional Scottish airs, dating from 1530 to 1803 -- each accompained by an interesting note giving its history. (Arts)

## POLISH AMERICANS

Slobodkin, Florence and Louis. *Sara Somebody.* Vanguard, 1969. $3.95. A-J

A warm, loving story of a nine-year old girl in a Polish-American community in the early part of this century, who, in those days when only boys were sent to schools there, longed to learn to write-and, by so doing, become a "somebody." (Fiction)

## SWEDISH

Bjorn, Thyra Ferre. *Papa's Wife.* Bantam. $.75. A-J

With warmth and charm, the saga of a Swedish family is unfolded from Mama and Papa's courtship and marriage through the bringing up of ten children, and their move to America in the early years of this century. (Fiction)

## TURKISH

Grade Level

Francis, Dorothy Brenner. *Laugh at the Evil Eye.* Messner, 1970. $3.50. A-J
Story of a Turkish exchange student and the problems of cultural difference which she and her hostess encounter throughout the year that she is living in America. (Fiction)

## UKRAINIANS

Halich, Wasyl. *Ukrainians in the United States.* Arno Press, 1970. $7.50. S-S+
A reprint of a 1937 study of one of our minor ethnic groups which has received little attention. Offers a clearly balanced overview of Ukrainian - American life, why they left and how they went about building their communities here. Particular emphasis on the cultural contributions and the kind of folklore developed in the new land. (Soc. Int.)

## QUAKERS

Bacon, Margaret. *Lamb's Warrior: The Life of Isac T. Hopper.* Crowell, 1970. J-S
Biography of a Quaker abolitionist and his activities - bold and even reckless - to eliminate the sin of slavery. (Biography)

Comfort, William Wistar. *The Quakers.* Pa. Historical Association. J-S
A study showing the role and significant influence of the Quakers in the history of Pennsylvania, especially in the colonial period. (History)

MULTI-ETHNIC MATERIALS

Relating to Two or More Minority Groups

## SOCIAL INTERPRETATION

Grade Level

Howard, John R. *Awakening Minorities: American Indians, Mexican Americans, Puerto Ricans.* Aldine. $2.45. S-S+
Contemporary collection of essays, analyzing the paradoxical position of partial minority groups in today's American society.

Leinwand, Gerald. *Minorities All.* Simon & Shuster, 1971. $.95. S-S+
A collection of selected readings which attempts to show all multi cultural heritage and the intergroup problems which stem from different background experiences. Each reading poses certain questions for further inquiry.

Selvin, David F. *The Other San Francisco.* Seabury, 1969. $5.30. J-S
The first book to focus on the ethnic groups--from the native Costanoan Indians to the latter-day blacks-who sought a better life in this city, only to find exploitation mixed with opportunity, injustice with justice.

## HISTORY

Cordasco, Francesco. *Jacob Riis Revisited: Poverty and the Slum in Another Era.* Doubleday, 1969. $1.95. S-S+
Selections from three books by Jacob Riis, the famous journalist and champion of social reform at the turn of the century: Vivid composite picture of urban poverty during the 1890's.

Greenleat, Barbara Kave. *America Fever.* Four Winds Press, 1970. $5.95/5.38. J-S
History of U.S. immigration from Colonial days - to the present, including all major racial and ethnic groups and the prejudice and discrimination which each encountered from the preceding group.

Manning, Caroline. *The Immigrant Woman and Her Job.* Arno Press, 1970. $7.50. S-S+
General literature on immigration has neglected the status of the foreign-born female. This study is based on a survey made by a representative of the U.S. Women's Bureau who collected data from interviews with over 2,000 women chiefly from immigrant nationalities. Area covered was Philadelphia and eastern Pennsylvania - but findings would apply to our industrialized regions.

Smith, Elsdon C. *American Surnames.* Chilton, 1969. $9.95. S
From 50 surnames of the Mayflower pilgrims to the 2,000 most common family names in America, this book explores their origin, derivatives, etc., and estimates the number of people bearing each surname.

Steinfield, Melvin. *Cracks in the Melting Pot: Readings in Racism and Discrimination in American History.* MacMillan (Glencoe), 1970. $3.95. J-S
Historical approach to racism and discrimination; includes articles from popular magazines and scholarly journals, excerpts from books and speeches.

Eisenman, Alberta. *From Many Lands,* Atheneum, 1970. $6.75. J-S
A general history of immigration to America from 1820 including the contributions of major ethnic groups in shaping this country

Grade Level

Tripp, Eleanor B. *To America.* Harcourt, 1969. $3.95. J-S
-. A different approach to the history of immigration which deals with the "push" rather than the "pull" factors - i.e. - these situations in Europe and Asia which led many to migrate to America.

Wright, Kathleen. *The Other Americans.* Lawrence. $2.30. J-S
Illustrates the pluralistic nature of America society from its beginning through relevant historical background which provides an understanding of each group's significant contributions. Traces each group through post-war society.

## LITERATURE

Adoff, Arnold. *City in All Directions.* MacMillan, 1969. $5.95. J-S
81 selections by such established poets as Langston Hughes and T. S. Eliot, and by newer voices such as Rod McKuen capture the sights and sounds of the city.

Baron, Virginia Olsen. *Here I Am.* Dutton, 1969. $4.90. S
Anthology of poetry written by young members of minority groups.

Coffin, Tristram P. & Henry Cohen. *Folklore In America.* Doubleday. $1.45. J-S
Collection of tales, songs, superstitions, proverbs, riddles, games, folk melodies, drawn from America's diverse cultural heritage. Collection includes Irish, Polish, German, Scandinavian, Mexican, Puerto Rican, Japanese, Scottish, Greek, Negro, and Jewish folklore. Index of ethnic groups and localities.

Faderman, Lillian and Barbara Bradshaw. *Speaking For Ourselves: American Ethnic Writing.* Scott Foresman, 1969. S-S+
This anthology presents American writers of many different ethnic backgrounds: systematically arranged in six chapters: Negro American, Oriental American, Hispanic-American, Jewish American, American Indian and European and Middle Eastern writers. All of these groups have had distinct problems of adjustment; many have experienced poverty, rejection and alienation between generations. Yet their work shows universalities rather than peculiarities of experience.

Hall-Quest, Olga. *Conquistadors and Pueblos.* Dutton, 1969. $4.95. J
This book explores the fascinating development, centering around Santa Fe, of the American Southwest with its blend of cultures-Indian, Spanish, and Anglo-American.

Heaps, Willard A. *The Story of Ellis Island.* Seabury, 1967. $3.95. J-S
Definitive history of Ellis Island, and its role in "processing" some 16 million immigrants from 1892-1932; includes many first-hand reminiscences of individual immigrants.

Jordan, June and Terri Bush. *The Voice of the Children.* Holt, 1970. $3.95. All Grades
A collection of poetry and short prose written by Black and Puerto Rican children in The Voice of the Children Writer's Workshop. Unusual for their insight, sensitivity and perceptions of the world's problems.

## FICTION

Grade Level

Berg, Jean Horton. *What Harry Found When He Lost Archie.* Westminster, 1970. $4.25. P-A

A sensitive story of a small negro boy's experiences when he moved into a strange, new, urban neighborhood.

## BIOGRAPHIES

Block, Irvin. *Neighbor to the World: The Story of Lillian Wald.* T. Y. Crowell, 1969. $4.50. J

The accomplishments of a self-sacrificing nurse in the teeming, polyglot ghetto of New York's Lower East Side. Women of America Series.

## MISCELLANEOUS

Brown, Dale, Michael and Frances Field, et. al. *American Cooking: The Melting Pot.* Time-Life-Silver Burdett, 1971. $6.51. J-S+

Some of the most fascinating contributions to American cuisine have been made by the waves of immigrants who preserved their ethnic traditions and old-world kitchen habits. Separate chapters on Italian, Jewish, Russian, Polish and finally Puerto Rican cooking and cultural contributions are included.

Holland, Ruth. *The Forgotten Minority: America's Tenant Farmers and Migrant Workers.* Crowell-Collier, 1970. $4.50. J-S

Documented account of the rural crisis that has been building in America since the 19th Century - its origins and relationship to urban problems.

Solbert, Ronni. *I Wrote My Name on the Wall.* Little Brown, 1971 $5.95. A-S+

This book of photographs and prose poems records the universal joys and sorrows of childhood as experienced by city children whose world is a few city blocks and whose most frequently played game is that of survival.

RESOURCES FOR INTERGROUP EDUCATION

## SOCIAL INTERPRETATION

Grade Level

Baker, Bettye F. *What is Black?* Franklin Watts, 1969. $3.95. P-N
A book of ideas, impressions and illustrations designed to help children identify positively with the color black, while at the same time altering the traditional concept of black as being "bad" or undesirable.

Blue, Rose. *Black, Black, Beautiful Black.* Watts, 1969. $3.95. N-P
Danita realizes as she observes nature, animals, buildings and people around her that black is indeed beautiful. A short tale in simple language. Unusual black and white illustrations.

Davidson, Jessica. *What I Tell You Three Times is True.* McCall, 1970. $4.50. S-S+
An introduction to the use and misuse of semanties. Shows how words can be used to prejudice and distort and how lack of understanding can prevent communication.

Turner, Morrie. *Nipper.* Westminster, 1970. $3.50. P-S+
These multicolored first-graders include black, white, oriental, and others. A funny, happy book which promotes racial tolerance through cartoon "strips" with universal appeal.

Rowe, Jeanne A. *A Trip Through A School.* Franklin Watts, Inc., 1969. $2.95. N-I
Visit to an urban school-showing the various parts of the school plant and the individuals who work there.

Robinson, Barry and Martin Dain. *On The Beat: Policemen at Work.* Harcourt, 1968. $2.95. I-A
Shows a team of patrolmen - one Negro and one white - going through a day's duties - portrays policemen not just as "symbols of authority but as real people."

Pomerantz, Charlotte. *Why You Look Like You Whereas I Tend To Look Like Me.* A-J
Wm. R. Scott, 333 Ave-of the Americas, N.Y. 10014, 1969. $3.95.
An imaginative little book which describes in rhyming verse, the Mendelian theory of heredity.

Merriam, Eve & Lawrence Ratzkin. *The Inner City Mother Goose.* J-S+
Simon and Schuster. $4.95/1.95.
Devastating satire which alters the classic form of nursery rhymes to dramatize the desperate quality of life in urban ghettos.

Mendoza, George. *The World From My Window.* Hawthorn 1969. $4.95. S
Poet and novelist George Mendoza presents the world of the ghetto through the eyes of its children in a stark, moving collection of their poems and drawings.

_____ *Listen To Me.* Report of Ninth Annual NEA CHR Conference, J-S
Publications-Sales Section, National Education Association, 1971. $.50.
A bilingual (English-Spanish) report of the NEA Conference "Implementing Cultural Diversity in Instructional Programs." The Conference was designed to domonstrate a commitment to cultural pluralism and to suggest ways of implementing this concept in instructional programs.

Grade Level

Forer, Lois. *No One Will Lissen.* Day, 1970. $8.95.
Shows how the poor and minorities are caught up in the brutalized by the repression law-enforcement system of the ghetto. S-S+

Roche, John P. *Quest for the Dream.* Quadrangle, 1968. $2.95. S-S+
a 50-year history of American human rights showing that the ideal of equality for all citizens began to come true only in the past half century.

Weiner, Sandra. *It's Wings That Make Birds Fly.* Pantheon, 1968. $3.95. A-S+
Portrait of an inner-city boy - his activities, thoughts and emotions; made from tapes of conversations recorded by the author.

Hopkins, Lee Bennett. *This Street's For Me.* Crown, 1970. $3.50. A-J
A collection of 17 poems each of which portrays a special image in the life of a city child.

## BIBLIOGRAPHY AND TEACHER RESOURCES

Decker, Sunny. *An Empty Spoon.* Harper & Row, 1970. $4.95.
Story of two years of teaching in an all-negro high school in the North Philadelphia ghetto area. This school had the highest dropout rate, the highest crime rate and the highest absentee rate in the city. But it had a new gifted black principal and a few teachers including the author who were responsive to the special needs of the students. Mrs. Decker is frank about her frustrations, failures and occasional successes.

Epstein, Charlotte. *Intergroup Relations For The Classroom Teacher.* Houghton Mifflin, 1968. $3.95.
A realistic and practical guide for teachers faced with problems of human relations in their classrooms: deals with a variety of teaching situations and student populations; illustrates how intergroup content may be introduced in specific areas of the curriculum, to make class activity more relevant to the lives of students.

Grambs, Jean. *Intergroup Education.* Prentice-Hall, 1968. $2.95.
Answer questions about the most useful devices, situations, materials and methods in intergroup education. A comprehensive bibliography of over 1,000 items notes vast resources now available to the teacher.

Herndon, James. *The Way It Spozed To Be.* Simon & Schuster. $4.95.
One of the best books about teaching poor city children. "-- deals incisively with what is still the root problem of ghetto schools -- their appalling failure to reach the kids."

Stalvey, Lois Mark. *The Education of a Wasp.* Morrow, 1970. $6.95.
"A 'must' for white America" - Congresswoman Shirley Chisholm (in her introduction).

Trubowitz, Sidney. *A Handbook For Teaching in the Ghetto School.* Quadrangle, 1968. $4.95/2.25.
A searching analysis of the special circumstances and problems in the ghetto elementary school written by a principal of such a school. Suggests how beginning teachers might work most effectively in this special environment.

AUDIO VISUAL RESOURCES

## FILMS

Grade Level

*Black & White: Uptight.* Produced by BFA Educational Media $420.00. S-S+
Available from Penn State AV Services, University Park, Pa. 16802.
Rental Price $13.00. Color, 35 Mins.
This film explores the sublte as well as the more obvious, sometimes unconscious manifestations of prejudice against black people in our society and encourages a close examination of individual attitudes.

*Portrait in black and White.* BFA Educational Media. Filmstrip b. & w. J-S+
54 Min. $25.00. Rental. $300.00. Sale Price.
An examination of black attitudes toward the white community and white attitudes toward the black - produced on basis of nation-wide poll and series of interviews by CBS. Results show the complexity of racial attitudes.

*The Many Americans.* Learning Corporation of America, 711 Fifth Ave., New York, A-S
N. Y., 10022. 1970.
A series of six films in color, each dealing with the lifestyle, cultural heritage and problems of a child from a minority group. The series includes.

| Titles | Time | Rental | Sale |
|---|---|---|---|
| *"Miguel: Up From Puerto Rico"* | 15 Min. | $15.00 | $195. |
| *"Felipa: North of The Border"* | 16 Min. | $15.00 | $205. |
| *"William: From Georgia to Harlem"* | 15 Min. | $15.00 | $195. |
| *"Sin Wei Wong: Who Shall I Be?"* | 15 Min. | $15.00 | $195. |
| *"Todd: Growing Up in Appalachia"* | 14 Min. | $15.00 | $185. |
| *"Geronimo Jones"* | 21 Min. | $20.00 | $240. |

*Mexican Americans: Quest for Equality.* Anti-Defamation League. Black & White.
28 Mins. $100.00.
Discussion of history of Mexican American's struggle to attain equality. Participants include Dr. Ernesto Galarza, Polly Baca of the Southwest Council of LaRaza and representatives of the Santa Clara Valley Skill Center.

*Where Is Prejudice?* National Education Television. Available from Penn State S-S+
A V Services, University Park, Pa. 16802. Color 60 Mins. $11.70.
An edited documentary of a week's human relations laboratory experience involving middle and upper middle class college students of diverse racial, ethnic and religious backgrounds. Valuable in revealing the depths and persistence of various types of prejudice.

*The American Indian: Today and Yesterday.* Ealing Films. 2225 Mass. Ave. I-J
Cambridge, Mass. 02140. 1970.
This group of film loops shows 3contrasting Indian Cultures - everyday life, crafts and customs of the past which are maintained in face of modern external influences. Each loop - 3 min. 30-40 sec.

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|---|---|---|
| *"Hopi Indians"* (5 loop set) | $124.75 | Series of Film Loops |
| *"Navajo Indians"* (4 loop set) | $ 99.80 | |
| *"Woodland Indians"* (3 loop set) | $ 74.85 | |

*Black Dimensions in American Art.* A/MS Instructional Media Services, Inc.
P. O. Box 1010, Hollywood, California. 90028. Color, 11 mins. $140.00.
Very fine reproductions of work of black artists; an overview of the Black artist from Revolutionary times to the present day.

## TAPES

Grade Level

*The Great Ones.* Westinghouse Learning Press. 100 Park Ave., New York, N.Y. 10017, 1971. J-S

10 Audio Tapes (Cassette or reel-to-reel). Some of the leading Black actors of today recreate the lives of great Black Americans of the past, including Dr. Charles Drew, Dr. Daniel Hale Williams, Paul Lawrence Dunbar, W. C. Handy and others.

## FILMSTRIP-RECORDS

*Black Contributors to American Culture.* Society for Fisual Education, Inc., 1970. $40.00. J-S

These records include information about outstanding contributions of black scientists, politicians, musicians and artists. Discussion topics and activities are suggested.

*Black Political Power.* Doubleday, 1969. Color. $90.00. J-S+

This set of six filmstrips and record albums presents the careers of black political leaders active today. Relevant content and tools for improving self-concept and intergroup attitudes.

*Children of the Inner City.* Society for Visual Education, Inc., 1970. Color. $39.00. ($6.50 each) I-J

This series presents the problems that six different ethnic groups face in migrating to and becoming adjusted to inner-city life. (Puerto Rican, Mexican and Black American children are represented.)

*La Raza.* Multi-Media Productions. Color. $235.00 (series) $20.00 (lesson) J-S

A 12 lesson sound filmstrip series spanning the cultures and societies of ancient Mexico through contemporary communities, movements and individuals. Each lesson consists of two filmstrips and one record (12 records & 1188 visuals). Divided into: *"The Mexican Heritage," "The Pioneer Heritage," "Conflict of Culture" "The Awakening."* Comprehensive teacher's manual.

*Making It? A Harlem Youth.* Westinghouse. Filmstrip 2 - Color. $28.00. J-S

The moving story of Michael Davis, twelve year old citizen of the urban ghetto - "A world he never made."

*Minorities Have Made Americans Great Set II.* Warren Schloat Productions, Inc. 6 filmstrips, 6 records, teachers guide. Color $84.00. J-S

A continuation of a series tracing the story of different ethnic groups, relating their accomplishments, struggles and obstacles faced. This set includes American Indians, Puerto Ricans, Orientals and Mexican Americans.

*Our Family Is Black.* Coronet Films. 65 E. South Water St., Chicago, Ill. 60601 6 filmstrips, average length: 9 min. 50 sec. each. $55.00. A-J

This series provides insight into the daily life of an actual black family living in a middle-class city neighborhood. Shows similarities of American life as well as special problems encountered by a black family.

*Urban Lives: The People Within The City.* Westinghouse Learning Corp., 1971. $58.50 Color. J-S+

This series of four sound and color filmstrips demonstrates the culture shock of city life for minority families. Includes: Appalachians in Chicago, Chicanos in Los Angeles, Indians in Phoenix, Puerto Ricans in New York.

Grade Level

*Out of the Mainstream*. Warren Schloat. 6 filmstrips, 6 records, teacher's guide. $84.00. J-S

First-person accounts of what it means to be American and poor. Six case studies which represent a cross-section of social and economic blight and the need for identity experienced by a black migrant, a white Appalachian, a Chicano, a Sioux Indian, New York Puerto Rican and a Southern black.

*Rush Toward Freedom*. Warren Schloat. Color. $108.00. S-S+

This set of 8 filmstrips and record albums gives specialized treatment to each aspect of the Civil Rights movement. Useful not only for content but also to foster wholesome intergroup attitudes.

*Silhouettes in Courage*. Westinghouse. 8 LP $45.00. - complete set of 8 $11.95 J-S+ 2 records.

Black actors and musicians recreate a fully-documented history of Black Americans from 500 B.C. to the present.

*Studies in the History of Black Americans*. Silver Burdett Company $119.00. J-S (Purchase only from the Black Affairs Council, 78 W. Chelten Ave., Phila.Pa.)

Ten filmstrips with recordings that faithfully depict African and Afro-American History from ancient Africa to the contemporary Black Revolution.

*The American Indian: A Dispossessed People*. Guidance Associates, Pleasantville, N.Y. 10570. 29 Mins. $35.00. J-S

This filmstrip program examines historical and present-day realities of Indian life in the United States. Six Indian leaders discuss the Indian's religion, sense of values and humor, concept of land ownership, the BIA and the "Red Power" movement. Discussion Guide.

*The Black Spectrum: Leadership Strategies in the Black Community*. Westinghouse Learning Corporation. 100 Park Ave., N.Y., N.Y. 10017. Series of 6 - Color $79.50. S-S+

Six color filmstrips, six records and a Teacher's Guide which studies the different paths of Black leadership representing divergent, often conflicting routes towards a single goal. Narrated by Julian Bond.

*The Harlem Renaissance and Beyond*. Guidance Associates. 31 Mins. $37.50. S

Black poetry and prose offer students valuable insights into the historic negro experience as photos and art reflect social conditions of Harlem. Poetry by Langston Hughes, Countee Cullen and Claude McKay reflect early hopes and disillusionment in the 20's; Richard Wright and Gwendolyn Brooks portray discrimination in the 30's and the years of World War II; Concludes with socially relevant work of today's militant and moderate black poets.

*The Search For Black Identity: Malcolm X*. Guidance Associates. 34 Mins. $35.00. J-S

Explores Malcom's life, religious and political careers and his major influence on the black movement. Concludes with comments by young blacks on his continuing impact on the struggle for racial justice.

Grade Level

*The Search for Black Identity: Martin Luther King.* Guidance Associates. J-S
32 Mins. $35.00.
Traces black leadership from Frederick Douglass and introduces Dr. King as a part of this tradition; his personal background prior to 1955 Montgomery bus boycott formation of the Southern Christian Leadership Conference and his expansion of the Civil Rights Movement through Greensboro, Birmingham, Washington, Salma and Memphis.

*Urban Lives: The People Within the City.* Westinghouse Learning Corporation. J-S+
1971. $58.50.
This series of four sound and color filmstrips demonstrates the culture shock of city life for minority families. Includes:

## MULTI-MEDIA KITS

*Black Americans in Government.* Buckingham Learning Corp. (McGraw-Hill) J-S+
1969. Color (5 Records). $190.00.
This set of five filmstrips, records and color portraits, accompanied by workbooks and teacher manuals presents the biographies of five black leaders whose contributions to American society provide a basis for the exposition and study of political, sociological and economic concepts.
Edward Brooke, Robert Weaver, Shirley Chisholm, Patricia Harris and Thurgood Marshall are the "Black Americans" in different phases of government.

*Indians View Americans, Americans View Indians.* Olcott Forward, Inc., 234 N. J-S
Central Ave., Hartsdale, N.Y. 10530. $65.00.
In this anthropological approach to history, students are presented with conflicting views of reality - the Indian's and the White man's - during three historical periods: 1.) Colonial America 2.) The Black Hawk War and Cherokee removal of 1835 and 3.) The Last Frontier. Unit contains a film-strip records of interviews, problem cards, duplicating masters of readings and a teacher's guide.

*Japanese-American Internment, 1942: The Causes of Racial Prejudice.* S
Olcott Forward, Inc., 234 N. Central Ave., Hartsdale, N.Y. 10530. $65.00.
Visual and recorded documents and dramatizations, supplementary booklets and a game, trace the causes and effects of evacuation, internment and court review. In the course of the unit, students compile their own case-book, based on a set of 19 basic ideas about prejudice and discrimination - examination questions and suggested projects for further study.

*Studies in the History of Black Americans.* Silver Burdett. $99.00. J-S
10 filmstrips, records and teachers' guides developed by a team of historians, teachers and media experts provide a total learning experience. This series presents an objective approach to controversial issues and has a high degree of student motivation.

## STUDY PRINTS, MAPS, CHARTS

Grade Level

*Children of America.* The Child's World. P.O. Box 681, Elgin, Illinois 60120 $7.95. N-P

A set of eight prints presenting children of minority cultures - Indian, Negro, Chinese, Mexican, Puerto Rican, Italian, Japanese and Jewish - all of whom have contributed to making America.

*Illustrated Black History.* The Instructor Publications, Inc., Dansville, N.Y. 14437. 1970. $7.50. A-S

Twenty charts showing various periods - topics in Afro-American history from African Art to the assassination of Martin Luther King. Each chart contains etchings, paintings and photographs from each period.

*Makers of the U.S.A.* Friendship Press, 475 Riverside Drive, New York, N.Y. 10027. $1.00. P-I

Multi-colored picture map of the U.S. depicting the contributions of the many ethnic groups to the growth and development of the nation. 40" x 30".

*Portfolio of Outstanding Americans of Mexican Descent.* Education Cons. Assoc. 1970. $7.50.

37 portraits with biographical sketches in both English and Spanish of famous Mexican-Americans including Cesar Chavez, Congressmen Henry Gonzalez and Edward Roybal, Ambassador Raymond L. Telles.

*SVE Black ABC's.* Society for Visual Education. 1345 Diversey Parkway, Chicago, Ill. 60614. $26.00. N-P

A set of 26 study prints which provide a new approach to alphabet learning. The words are personal, meaningful which black children can readily identify, and the prints include a biography of a famous black American whose last name begins with the letter pictured.

*The Black Experience Series.* Wisdom Co., 1727 Vine St., Phila., Pa. 19103 1970. $35.00. A-J

A portfolio of Afro-American Prints 19" x 25" color (8 silk screen reproductions.) Teachers Manual includes biographies and lesson plans.

## SIMULATION GAMES

*Blacks and Whites.* Psychology Today Games., P.O. Box 60278, Terminal Annex, Los Angeles, Cal. 90054. $7.00. J-S+

A race-oriented "monopoly" game showing the various frustrations encountered in role reversals. As a black player you are forced to make better use of your resources and risk yourself with more courage than white players who start well off but may live uptight in fear of failure. Players: 3-9 Time: flexible.

*Ghetto.* Western Publishing Co., 150 Parish Drive, Wayne, N.J. 07470, 1969. $24.00. J-S+

Simulates the pressures the urban poor live under and the choices they face as they seek to improve their life situation. Each player takes the role of a ghetto resident and meets the discouragement, frustrations and occasional good luck which are the common lot of the poor. Players: 7-10 Time 2-4 hours.

AUTHOR INDEX

| | | Page |
|---|---|---|
| Adoff, Arnold. | BLACK ON BLACK | 1 |
| | CITY IN ALL DIRECTIONS | 43 |
| | MALCOLM X | 6 |
| Alexander, Anne. | LITTLE FOREIGN DEVIL | 30 |
| Alexander, Rae Pace. | YOUNG AND BLACK IN AMERICA | 6 |
| Angoff, Charles & Meyer Levin (eds.) | THE RISE OF AMERICAN JEWISH LITERATURE | 23 |
| Appel, Benjamin | WHY THE CHINESES ARE THE WAY THEY ARE | 30 |
| Archer, Jules. | ANGRY ABOLITIONISH: WILLIAM LLOYD GARRISON | 6 |
| | INDIAN FOE, INDIAN FRIEND | 16 |
| Armstrong, William H. | SOUNDER | 13 |
| Association on American Indian Affairs. | COMPREHENSIVE BIBLIOGRAPHY OF CHILDRENS BOOKS ABOUT AMERICAN INDIANS | 20 |
| Austin LettiJ., Lewis Fenderson, Sophie Nelson. | THE BLACK MAN AND THE PROMISE OF AMERICA | 10 |
| Ausubel, Nathan. ed. | A TREASURY OF JEWISH FOLKLORE | 24 |
| Bacon, Margaret. | LAMB'S WARRIOR: THE LIFE OF ISAC T. HOPPER | 40 |
| Bacon, Martha. | SOPHIA SCROOBY PRESERVED | 13 |
| Baker, Bettye F. | WHAT IS BLACK? | 1 |
| Baldwin, Gordon C. | HOW INDIANS REALLY LIVED | 16 |
| Banks, James A. | MARCH TOWARD FREEDOM | 3 |
| | TEACHING THE BLACK EXPERIENCE: METHODS AND MATERIALS | 9 |
| Baron, Virginia Olsen (ed.) | HERE I AM | 43 |
| Behn, Harry (trans.) | CRICKET SONGS: JAPANESE HAIKU | 31 |
| Belpre, Pura. | SANTIAGO | 36 |
| Berg, Jean Horton. | WHAT HARRY FOUND WHEN HE LOST ARCHIE | 44 |
| BIBLIOGRAPHY OF SELECTED CHILDREN'S BOOKS ABOUT AMERICAN INDIANS | | 20 |
| Birmingham, Stephen. | THE GRANDEES | 22 |
| Bjorn, Thyra Ferre. | PAPA'S WIFE | 39 |
| BLACK LITERATURE SERIES: | THE BLACK HERO | 10 |
| | THE JOURNEY | 10 |
| Blassingame, Wyatt. | SACAGRAWEA, INDIAN GUIDE | 19 |
| Block, Irvin. | NEIGHBOR TO THE WORLD: THE STORY OF LILLIAN WALD | 44 |
| Blue, Rose. | A QUIET PLACE | 13 |
| | BLACK, BLACK, BEAUTIFUL BLACK | 46 |
| Bontemps, Arna. | LONESOME BOY | 13 |
| Borland, Hal. | WHEN THE LEGENDS DIE | 18 |
| Brand, Millen. | A PENNSYLVANIA GERMAN ALBUM | 33 |
| Brandon, Brumsic, Jr. | LUTHER FROM INNER CITY | 1 |
| Brecht, Edith. | ADA AND THE WILD DUCK | 34 |
| Brown, Dale, Michael and Frances Field et. al. | AMERICAN COOKING: THE MELTING POT | 44 |
| Brown, Dee. | BURY MY HEART AT WOUNDED KNEE | 16 |
| Brown, Ira V. | THE NEGRO IN PENNSYLVANIA HISTORY | 3 |
| Brown, Turner. | BLACK IS | 1 |
| Brown, Vashti and Jack. | PROUDLY WE HAIL | 6 |
| Brownmiller, Susan. | SHIRLEY CHISHOLM | 6 |
| Buckmaster, Henrietta. | WOMEN WHO SHAPED HISTORY | 6 |
| Bullins, Ed. (ed.) | NEW PLAYS FROM THE BLACK THEATRE | 10 |
| Burt, Olive W. | NEGROES IN THE EARLY WEST | 3 |

Page

Champion, Nardi Reeder. CASA MEANS HOME..... 36
Carlson, Natalie Savage. MARCHERS FOR THE DREAM..... 13
Carson, Josephine. SILENT VOICES: THE SOUTHERN NEGRO WOMAN TODAY..... 1
Chandler, David. HUELGA..... 27
Clark, Ann Nolan. SECRET OF THE ANDES..... 19
Clark, Margaret. HEALTH IN THE MEXICAN-AMERICAN CULTURE: A COMMUNITY STUDY.. 26
Clarke, John Henrik (ed.) MALCOLM X: THE MAN AND HIS TIMES..... 10
Clifton, Lucille. THE BLACK BC'S..... 3
Coffin, Tristram P. & Henry Cohen (eds.) FOLKLORE IN AMERICA..... 43
Cohen, Tom. THREE WHO DARED..... 6
Comfort, William Wistar. THE QUAKERS..... 40
Cone, Molly. THE JEWISH NEW YEAR..... 22
Cordasco, Francesco (ed.) JACOB RIIS REVISITED: POVERTY AND THE SLUM IN ANOTHER ERA..... 42
Cornish, Sam. YOUR HAND IN MINE..... 13
Courlander, Harold. PEOPLE OF THE SHORT BLUE CORN..... 20
Coy, Harold. THE MEXICANS..... 26
Crane, Caroline. DON'T LOOK AT ME THAT WAY..... 36
Crowell, Ann. A HOGAN FOR THE BLUEBIRD..... 18
Cuban, Larry. THE BLACK MAN IN AMERICA..... 5
Cummings, Hubertis. SCOTS BREED AND SUSQUEHANNA..... 39
Curry, Gladys J. (ed.) VIEWPOINTS FROM BLACK AMERICA..... 1

Dahl, Mary B. FREE SOULS..... 13
D'Amato, Janet and Alex. AFRICAN CRAFTS FOR YOU TO MAKE..... 10
DaSilva, Benjamin, Milton Finkelstein and Arlene Loshin. THE AFRO-AMERICAN IN UNITED STATES HISTORY..... 3
David, Jay (ed.) GROWING UP JEWISH..... 23
Davidson, Jessica. WHAT I TELL YOU THREE TIMES IS TRUE..... 46
Davis, Charles T. and Daniel Walden (eds.) ON BEING BLACK..... 11
DeAngeli, Marguerite. SKIPPACK SCHOOL..... 34
Debo, Angie. A HISTORY OF THE INDIANS OF THE UNITED STATES..... 16
Decker, Sunny. AN EMPTY SPOON..... 48
Deloria, Vine, Jr. CUSTER DIED FOR YOUR SINS: AN INDIAN MANIFESTO..... 16
WE TALK, YOU LISTEN: NEW TRIBES, NEW TURF..... 16
Denlinger, Donald M. THE GENTLE PEOPLE: A PORTRAIT OF THE AMISH..... 33
Dennis, R. Tehel. THE BLACK PEOPLE OF AMERICA..... 3
Diekmann, Meip, Madeleine Muller (Trans.) SLAVE DOCTOR..... 3
Dietz, Betty Warner and Thomas Park. FOLK SONGS OF CHINA, JAPAN, KOREA..... 31
Doves, Cefric. AMERICAN NEGRO ART..... 12
Dowdell, Dorothy and Joseph. THE JAPANESE HELPED BUILD AMERICA..... 30
Drotning, Phillip T. BLACK HEROES IN OUR NATION'S HISTORY..... 6
UP FROM THE GHETTO..... 6

Eban, Abba. MY PEOPLE:THE STORY OF THE JEWS..... 22
Editors of Ebony. THE NEGRO HANDBOOK..... 9
Edwards, Harry. BLACK STUDENTS..... 1
Eiseman, Alberta. FROM MANY LANDS..... 42
Embry, Margaret. MY NAME IS LION..... 18
Epstein, Charlotte. INTERGROUP RELATIONS FOR THE CLASSROOM TEACHER..... 48
Erno, Richard B. BILLY LIGHTFOOT..... 18
Etter, Les. COOL MAN ON THE COURT..... 13

Page

Faderman, Lillian and Barbara Bradshaw. SPEAKING FOR OURSELVES: AMERICAN ETHNIC WRITING..... 43
Fairbairn, Ann. FIVE SMOOTH STONES..... 13
Foner, Eric (ed.) AMERICA'S BLACK PAST..... 3
Forer, Lois NO ONE WILL LISSEN..... 48
Franchere, Ruth. CESAR CHAVEZ..... 28
Francis, Dorothy Brenner. LAUGH AT THE EVIL EYE..... 40
Franco, John M. AFRO-AMERICAN CONTRIBUTORS TO AMERICAN LIFE..... 3
Frazier, Thomas R. AFRO-AMERICAN HISTORY: PRIMARY SOURCES..... 4
Friedman, Bruce Jay (ed.) BLACK HUMOR..... 11

Gaines, Ernest J. THE AUTOBIOBRAPHY OF MISS JANE PITTMAN..... 7
Galarza, Ernesto, Gallegos, Herman and Julian Samora. MEXICAN AMERICANS OF THE SOUTHWEST..... 26
Gibbons, Phebe Earle. THE PLAIN PEOPLE..... 33
Giovanni, Nikki. BLACK FEELING, BLACK TALK, BLACK JUDGEMENT..... 11
Glubok, Shirley. THE ART OF INDIA..... 31
THE ART OF JAPAN..... 31
Goble, Paul and Dorothy. RED HAWK'S ACCOUNT OF CUSTER'S LAST BATTLE..... 16
Goro, Herb. THE BLOCK..... 36
Graham, Lorenz. WHOSE TOWN?..... 13
Grambs, Jean. INTERGROUP EDUCATION..... 48
Grant, Bruce. AMERICAN INDIANS, YESTERDAY AND TODAY..... 16
Greenleaf, Barbara Kaye. AMERICAN FEVER..... 42
Gregory, Susan. HEY WHITE GIRL!..... 1
Grier, William H. and Price M. Cobbs. WHY DO THEY ACT THAT WAY?..... 1
Grossman, Barney. BLACK MEANS-----..... 2

Halich, Wasyl. UKRAINIANS IN THE UNITED STATES..... 40
Halliburton, Warren and William L. Katz. AMERICAN MAJORITIES AND MINORITIES: A SYLLABUS OF UNITED STATES HISTORY FOR SECONDARY SCHOOLS..... 9
Hall-Quest, Olga. CONQUISTADORS AND PUEBLOS..... 43
Hamilton, Virginia. THE HOUSE OF DIES DREAR..... 14
Hansberry, Lorraine. THE MOVEMENT: DOCUMENTARY OF A STRUGGLE FOR EQUALITY... 2
Harris, Janet and Julius W. Hobson. BLACK PRIDE..... 4
Harris, Janet. THE LONG FREEDOM ROAD: THE CIVIL RIGHTS STORY..... 4
Hawgood, John Arkas. THE TRAGEDY OF GERMAN-AMERICA: THE GERMANS IN THE U.S.A. DURING THE NINETEENTH CENTURY - AND AFTER..... 39
Hayden, Robert C. SEVEN BLACK AMERICAN SCIENTISTS..... 7
Heaps, Willard A. THE STORY OF ELLIS ISLAND..... 43
Heard, J. Norman. THE BLACK FRONTIERSMEN: ADVENTURES OF NEGROES AMONG AMERICAN INDIANS, 1528-1918..... 4
Henderson, Nancy Wallace. THE SOCTS HELPED BUILD AMERICA..... 39
Hernandez, Luis F. THE FORGOTTEN AMERICAN: A RESOURCE UNIT FOR TEACHERS ON THE MEXICAN AMERICAN..... 28
Herndon, James. THE WAY IT SPOZED TO BE..... 48
Hirschfelder, Arlene B. (ed.) AMERICAN INDIAN AUTHORS..... 20
Hofmann, Charles. AMERICAN INDIANS SING..... 20
Hofsinde, Robert. INDIANS ON THE MOVE..... 16
Holberg, Ruth Langland. LUKE AND THE INDIANS..... 18
Holland, Ruth. THE GERMAN IMMIGRANTS IN AMERICA..... 39
Hopkins, Lee Bennett. IMPORTANT DATES IN AFRO AMERICAN HISTORY..... 4
THIS STREETS' FOR ME..... 48

Page

Horowitz, Gene. HOME IS WHERE YOU START FROM..... 23
Horst, Melvin and Elmer Smith. AMONG THE AMISH..... 33
HEX SIGNS AND OTHER BARN DECORATIONS..... 33
MEET THE MENNONITES..... 33
Hostether, John. THE AMISH IN AMERICAN CULTURE..... 33
Hough, Henry W. (ed.) BOOKS BY INDIANS AND BOOKS ABOUT INDIANS..... 20
Howard, John R. (ed.) AWAKENING MINORITIES: AMERICAN INDIANS, MEXICAN AMERICANS, PUERTO RICANS..... 42

JEWS IN AMERICAN LIFE: A SELECTED BIBLIOGRAPHY..... 24
Johnson, Dorothy M. WARRIOR FOR A LOST NATION..... 19
Johnson, James Weldon and J. Rosamand (eds.) THE BOOKS OF AMERICAN NEGRO SPIRITUALS..... 11
Jones, Leroi. BLACK MUSIC..... 11
Jordan, June (ed.) SOULSCRIPT: AFRO-AMERICAN POETRY..... 11
Jordan, June and Terri Bush. THE VOICE OF THE CHILDREN..... 43
Jordan, June. WHO LOOK AT ME..... 11

Kaula, Edna Mason. JAPAN OLD AND NEW..... 30
Kesselman, Wendy. ANGELITA..... 36
King, Coretta Scott. MY LIFE WITH MARTIN LUTHER KING, JR..... 7
Krementz, Jill. SWEET PEA..... 14
Kurtis, Arelen Harris. THE JEWS HELPED BUILD AMERICA..... 22

Lacey, Leslie Alexander. THE RISE AND FALL OF A PROPER NEGRO..... 7
Latham, Frank B. THE RISE AND FALL OF "JIM CROW," 1865-1964..... 4
Leinwand, Gerald (ed.) MINORITIES ALL..... 42
Lewis, David L. KING, A CRITICAL BIOGRAPHY..... 7
A LIBRARY GUIDE TO MEXICAN-AMERICAN STUDIES..... 26
Lindenmeyer, Otto. BLACK AND BRAVE: THE BLACK SOLDIER IN AMERICA..... 4
Lipsyte, Robert. THE CONTENDER..... 14
Liston, Robert A. SLAVERY IN AMERICA, VOL. I: THE HISTORY OF SLAVERY, 1619-1865..... 4
Livant, Rose A. JULIE'S DECISION..... 14
Lopez, Arthur. EL RANCHO DE MUCHACHOS..... 28

McDonnell, Virginia B. THE IRISH HELPED BUILD AMERICA..... 39
MacLeod, Ruth. BUENOS DIAS, TEACHER..... 27
Malone, Mary. ACTOR IN EXILE..... 7
Manning, Careline. THE IMMIGRANT WOMAN AND HER JOB..... 42
Matson, Emerson N. LONGHOUSE LEGENDS..... 20
Matsuno, Masako. A PAIR OF RED CLOGS..... 30
Mendoza, George. THE WORLD FROM MY WINDOW..... 46
Merriam, Eve and Lawrence Ratzkin (visuals) THE INNES CITY MOTHER GOOSE..... 46
THE MEXICAN AMERICANS..... 28
THE MEXICAN AMERICAN: A SELECTED AND ANNOTATED BIBLIOGRAPHY..... 28
Metzker, Isaac (ed.) A BINTEL BRIEF: SIXTY YEARS OF LETTERS FROM THE LOWER EAST SIDE TO THE JEWISH DAILY FORWARD..... 22
Miers, Earl. THE EMANCIPATION PROCLAMATION..... 5
Miller, Donald. AN ALBUM OF BLACK AMERICANS IN THE ARMED FORCES..... 5
Miller, Ruth. BLACK AMERICAN LITERATURE: 1760 TO THE PRESENT..... 11

Page

Mitchell, Emerson Blackhorse and T. D. Allen. MIRACLE HILL: THE STORY OF A NAVAJO BOY..... 19
Mitchell, Loften. BLACK DRAMA..... 11
Mitchison, Naomi. AFRICAN HEROES..... 7
Momaday, N. Scott. HOUSE MADE OF DAWN..... 18
Monjo, F. N. THE DRINKING GOURD..... 5
Moore, Carman. SOMEBODY'S ANGEL CHILD: THE STORY OF BESSIE SMITH..... 7
Morin, Raul. AMONG THE VALIANT..... 28
Moquin, Wayne. A DOCUMENTARY HISTORY OF THE MEXICAN AMERICANS..... 26
Murphy, Beatrice (ed.) TODAY'S NEGRO VOICES..... 12
Myers, Elizabeth P. LANGSTON HUGHES POET OF HIS PEOPLE..... 8

Nash, Veronica. CARLITO'S WORLD: A BLACK IN SPANISH HARLEM..... 36
Nava, Julian. MEXICAN AMERICANS: A BRIEF LOOK AT THEIR HISTORY..... 27
Nemiroff, Robert (ed.) TO BE YOUNG, GIFTED AND BLACK..... 8
Nic Leodhas, Sorche. A SCOTTISH SONGBOOK..... 39
Newman, Robert. THE JAPANESE..... 30
Niemeyer, Marie. THE MOON GUITAR..... 31

Orr, Jack. THE BLACK ATHLETE: HIS STORY IN AMERICAN HISTORY..... 5
Ottley, Roi and William J. Weatherby, (eds.) THE NEGRO IN NEW YORK..... 5

Panger, Daniel. OL' PROPHET NAT..... 8
Pantell, Dora and Edwin Greenridge. IF NOT NOW, WHEN? THE MANY MEANINGS OF BLACK POWER..... 2
Paradis, Adrian A. JOB OPPORTUNITIES FOR YOUNG NEGROES..... 9
Perrine, Mary. NANNABAH'S FRIEND..... 18
Peterson, Robert W. ONLY THE BALL WAS WHITE..... 5
Place, Marian T. RETREAT OF THE BEAR PAW: THE STORY OF THE NEZ PERCE..... 17
Pomerantz, Charlotte. WHY YOU LOOK LIKE YOU WHEREAS I TEND TO LOOK LIKE ME. 46
Potok, Chaim. THE PROMISE..... 23
THE CHOSEN..... 23
Purdy, Susan Gold. JEWISH HOLIDAYS: FACTS, ACTIVITIES AND CRAFTS..... 22

Rabin, Gil. FALSE START..... 23
Raymond, Charles. ENOCH..... 14
Revelle, Keith. CHICANO! A SELECTED BIBLIOGRAPHY BY AND ABOUT MEXICAN AND MEXICAN AMERICANS..... 28
Reynolds, Mack. PUERTO RICAN PATRIOT: THE LIFE OF LEWIS MUNOZ RIVERA..... 37
Rice, Charles S. and John B. Shenk. MEET THE AMISH: A PICTORIAL STUDY OF THE AMISH PEOPLE..... 33
Richter, Conrad. THE LIGHT IN THE FOREST..... 18
Rivera, Feliciano. A MEXICAN-AMERICAN SOURCE BOOK..... 27
Robinson, Barry and Martin Dain. ON THE BEAT: POLICEMEN AT WORK..... 46
Robinson, Cecil. WITH THE EARS OF STRANGERS: THE MEXICAN IN AMERICAN LITERATURE..... 26
Roche, John P. QUEST FOR THE DREAM..... 48
Ramano, V., Octavia Ignacio, EL ESPEJO - THE MIRROR: SELECTED MEXICAN-AMERICAN LITERATURE..... 26
Rowe, Jeanne A. A TRIP THROUGH A SCHOOL..... 46

Schraff, A. E. BLACK COURAGE..... 5

Page

Selvin, David F. THE OTHER SAN FRANCISCO..... 42
Selznick, Gertrude and Stephen Steinberg. THE TENACITY OF PREJUDICE;
ANTI SEMITISM IN CONTEMPORARY AMERICA..... 22
Servin, Manuel P. THE MEXICAN-AMERICANS: AN AWAKENING MINORITY..... 26
Sharoff, Victor. GARBAGE CAN CAT..... 36
Shearer, John. I WISH I HAD AN AFRO..... 2
Showers, Paul. INDIAN FESTIVALS..... 20
Simon, Charlie May. MARTIN BUBER: WISDOM IN OUR TIME..... 23
Slobodkin, Florence and Louis. SARAH SOMEBODY..... 39
Smith, Elsdon C. AMERICAN SURNAMES..... 42
Smith, William Carlson. AMERICANS IN PROCESS: A STUDY OF OUR CITIZENS
OF ORIENTAL ANCESTRY..... 30
Solberg, Gunard. SHELIA..... 14
Solbert, Ronni. I WROTE MY NAME ON THE WALL..... 44
Sorensen, Virginia. PLAIN GIRL..... 34
Stalvey, Lois Mark. THE EDUCATION OF A WASP..... 48
Steiner, Stan. LA RAZA: THE MEXICAN AMERICANS..... 26
Steinfield, Melvin. CRACKS IN THE MELTING POT: READINGS IN RACISM AND
DISCRIMINATION IN AMERICAN HISTORY..... 42
Sterne, Emma G. THEY TOOK THEIR STAND..... 8
Stevenson, Janet. SPOKESMAN FOR FREEDOM: THE LIFE OF ARCHIBALD GRIMKE..... 8
Stirling, Matthew W. INDIANS OF THE AMERICAS..... 17
Stone, Chuck. TELL IT LIKE IT IS..... 2
Stoudt, John J. EARLY PENNSYLVANIA ARTS AND CRAFTS..... 33
Strachen, Margaret. MENNONITE MARTHA..... 34
Strong, Edward J., Jr. THE SECOND GENERATION JAPANESE PROBLEM..... 30
Sullivan, Leon H. BUILD BROTHER BUILD..... 8
Summers, James L. DON'T COME BACK A STRANGER..... 27
YOU CAN'T MAKE IT BY BUS..... 27

Talbot, Toby. MY HOUSE IS YOUR HOUSE..... 36
I AM MARIA..... 36
Tebbel, John and Ramon E. Ruiz. SOUTH BY SOUTHWEST: THE MEXICAN AMERICAN
AND HIS HERITAGE..... 27
TO BE BLACK IN AMERICA..... 9
Toor, Frances. TREASURY OF MEXICAN FOLKWAYS..... 28
Trager, Helen G. (ed.) WE THE BURMESE: VOICES FROM BURMA..... 31
Tripp, Eleanor B. TO AMERICA..... 43
Trubowitz, Sidney. A HANDBOOK FOR TEACHING IN THE GHETTO SCHOOL..... 48
Turner, Morrie. NIPPER..... 46

Vasquez, Richard. CHICANO..... 27
Vincent, Ted. BLACK POWER AND THE GARVEY MOVEMENT..... 5
Vivian, Octavia. CORETTA: THE STORY OF MRS. MARTIN LUTHER KING, JR..... 8
Voight, Virginia Frances. THE ADVENTURES OF HIAWATHA..... 18

Wagner, Jane. J. T..... 14
Warren, Mary Phraner. SHADOW ON THE VALLEY..... 27
WALK IN MY MOCCASINS..... 18
Warren, Betsy. INDIANS WHO LIVED IN TEXAS..... 17
Weiner, Sandra. IT'S WINGS THAT MAKE BIRDS FLY..... 48
Wideman, John Edgar. HURRY HOME..... 14
Whitney, Phyllis A. SECRET OF THE SAMURAI SWORD..... 31

Page

Wilkie, Katharine E. POCAHONTAS: INDIAN PRINCESS..... 19
Witon, Dorothy. CROSSROADS FOR CHELA..... 19
Williams, Edward G. NOT LIKE NIGGERS..... 14
Wolcott, Carolyn M. I CAN SEE WHAT GOD DOES..... 2
Wright, Katheleen. THE OTHER AMERICANS..... 43
Wright, Midlred Whatley. A SKY FULL OF DRAGONS..... 31

Yashima, Taro. UMBRELLA..... 31
Yoder, Joseph W. ROSANNA OF THE AMISH..... 34
Young, A. S. BLACK CHAMPIONS OF THE GRIDIRON: O. J. SIMPSON AND LEROY KEYES 8
Young, Margaret B. BLACK AMERICA LEADERS..... 8

TITLE INDEX

Page

ACTOR IN EXILE ..... 7
ADA AND THE WILD DUCK ..... 34
ADVENTURES OF HIAWATHA (THE) ..... 18
AFRICAN CRAFTS FOR YOU TO MAKE ..... 10
AFRICAN HEROES ..... 7
AFRO-AMERICAN CONTRIBUTORS TO AMERICAN LIFE ..... 3
AFRO-AMERICAN HISTORY: PRIMARY SOURCES ..... 4
AFRO-AMERICAN IN UNITED STATES HISTORY (THE) ..... 3
AMERICAN FEVER ..... 42
AMERICA'S BLACK PAST ..... 3
AMERICAN COOKING: THE MELTING POT ..... 44
AMERICAN INDIAN AUTHORS ..... 20
AMERICAN INDIANS SING ..... 20
AMERICAN INDIANS, YESTERDAY AND TODAY ..... 16
AMERICAN MAJORITIES AND MINORITIES: A SYLLABUS OF UNITED STATES HISTORY FOR SECONDARY SCHOOLS ..... 9
AMERICAN NEGRO ART ..... 12
AMERICAN SURNAMES ..... 42
AMERICANS IN PROCESS: A STUDY OF OUR CITIZENS OF ORIENTAL ANCESTRY .... 30
AMISH IN AMERICAN CULTURE (THE) ..... 33
AMONG THE AMISH ..... 33
AMONG THE VALIANT ..... 28
AN ALBUM OF BLACK AMERICANS IN THE ARMED FORCES ..... 5
AN EMPTY SPOON ..... 48
ANGELITA ..... 36
ANGRY ABOLITIONISH: WILLIAM LLOYD GARRISON ..... 6
ART OF INDIA (THE) ..... 31
ART OF JAPAN (THE) ..... 31
AUTOBIOGRAPHY OF MISS JANE PITTMAN (THE) ..... 7
AWAKENING MINORITIES: AMERICAN INDIANS, MEXICAN AMERICANS, PUERTO RICANS ..... 42

BIBLIOGRAPHY OF SELECTED CHILDREN'S BOOKS ABOUT AMERICAN INDIANS ..... 20
BILLY LIGHTFOOT ..... 18
BINTEL BRIEF: SIXTY YEARS OF LETTERS FROM THE LOWER EAST SIDE TO THE JEWISH DAILY FORWARD (A) ..... 22
BLACK AMERICA LEADERS ..... 8
BLACK AMERICAN LITERATURE: 1760 TO THE PRESENT ..... 11
BLACK AND BRAVE: THE BLACK SOLDIER IN AMERICA ..... 4
BLACK ATHLETE: HIS STORY IN AMERICAN HISTORY (THE) ..... 5
BLACK BC'S (THE) ..... 3
BLACK, BLACK, BEAUTIFUL BLACK ..... 46
BLACK CHAMPIONS OF THE GRIDIRON: O. J. SIMPSON AND LEROY KEYES ..... 8
BLACK COURAGE ..... 5
BLACK DRAMA ..... 11
BLACK FRONTIERSMEN: ADVENTURES OF NEGROES AMONG AMERICAN INDIANS, 1528-1919. (THE) ..... 4
BLACK HEROES IN OUR NATIONS'S HISTORY ..... 6
BLACK HUMOR ..... 11
BLACK IS ..... 1
BLACK FEELING, BLACK TALK, BLACK JUDGEMENT ..... 11
BLACK LITERATURE SERIES: THE BLACK HERO ..... 10
THE JOURNEY ..... 10

69

Page

BLACK MAN AND THE PROMISE OF AMERICA (THE) ..... 10
BLACK MAN IN AMERICA (THE) ..... 5
BLACK MEANS ---- ..... 2
BLACK MUSIC ..... 11
BLACK ON BLACK ..... 1
BLACK OUT LOUD ..... 10
BLACK PEOPLE OF AMERICA (THE) ..... 3
BLACK POWER AND THE GARVEY MOVEMENT ..... 5
BLACK PRIDE ..... 4
BLACK STUDENTS ..... 1
BLOCK (THE) ..... 36
BOOKS BY INDIANS AND BOOKS ABOUT INDIANS ..... 20
BOOKS OF AMERICAN NEGRO SPIRITUALS (THE) ..... 11
BROTHERS AND SISTERS: MODERN STORIES BY BLACK AMERICANS ..... 10
BUILD BROTHER BUILD ..... 8
BURY MY HEART AT WOUNDED KNEE ..... 16
BUENOS DIAS, TEACHER ..... 27

CARLITO'S WORLD: A BLOCK IN SPANISH HARLEM ..... 36
CASA MEANS HOME ..... 36
CESAR CHAVEZ ..... 28
CHICANO ..... 27
CHICANO: A SELECTED BIBLIOGRAPHY BY AND ABOUT MEXICAN AND MEXICAN AMERICANS ..... 28
CHOSEN (THE) ..... 23
CITY IN ALL DIRECTIONS ..... 43
COMPREHENSIVE BIBLIOGRAPHY OF CHILDREN'S BOOKS ABOUT AMERICAN INDIANS ..... 20
CONQUISTADORS AND PUEBLOS ..... 43
CONTENDER (THE) ..... 14
COOL MAN ON THE COURT ..... 13
CORETTA: THE STORY OF MRS. MARTIN LUTHER KING, JR. ..... 8
CRACKS IN THE MELTING POT: READINGS IN RACISM AND DISCRIMINATION IN AMERICAN HISTORY ..... 42
CRICKET SONGS: JAPANESE HAIKU ..... 31
CROSSROADS FOR CHELA ..... 19
CUSTER DIED FOR YOUR SINS: AN INDIAN MANIFESTO ..... 16

DOCUMENTARY HISTORY OF THE MEXICAN AMERICANS (A) ..... 26
DON'T LOOK AT ME THAT WAY ..... 36
DON'T COME BACK A STRANGER ..... 27
DRINKING GOURD (THE) ..... 5

EARLY PENNSYLVANIA ARTS AND CRAFTS ..... 33
EDUCATION OF A WASP (THE) ..... 48
EL ESPEJO - THE MIRROR: SELECTED MEXICAN AMERICAN LITERATURE ..... 26
EL RANCHO DE MUCHACHOS ..... 28
EMANCIPATION PROCLAMATION (THE) ..... 5
ENOCH ..... 14

FALSE START ..... 23
FIVE SMOOTH STONES ..... 13
FOLK SONGS OF CHINA, JAPAN, KOREA ..... 31

Page

FOLKLORE IN AMERICA ..... 43
FORGOTTEN AMERICAN: A RESOURCE UNIT FOR TEACHERS ON THE MEXICAN AMERICAN (THE) ..... 28
FREE SOULS ..... 13
FROM MANY LANDS ..... 42

GARBAGE CAN CAT ..... 36
GENTLE PEOPLE: A PORTRAIT OF THE AMISH (THE) ..... 33
GERMAN IMMIGRANTS IN AMERICA (THE) ..... 39
GRANDEES (THE) ..... 22
GROWING UP JEWISH ..... 23

HANDBOOK FOR TEACHING IN THE GHETTO SCHOOL (A) ..... 48
HEALTH IN THE MEXICAN-AMERICAN CULTURE: A COMMUNITY STUDY ..... 26
HERE I AM ..... 43
HEX SIGNS AND OTHER BARN DECORATIONS ..... 33
HEY WHITE GIRL! ..... 1
HISTORY OF THE INDIANS OF THE UNITED STATES (A) ..... 16
HOGAN FOR THE BLUEBIRD (A) ..... 18
HOME IS WHERE YOU START FROM ..... 23
HOUSE MADE OF DAWN ..... 18
HOUSE OF DIES DREAR (THE) ..... 14
HOW INDIANS REALLY LIVED ..... 16
HUELGA ..... 27
HUNGRY HOME ..... 14

I AM MARIA ..... 36
I CAN SEE WHAT GOD DOES ..... 2
I WISH I HAD AN AFRO ..... 2
I WROTE MY NAME ON THE WALL ..... 44
IF NOT NOW, WHEN? THE MANY MEANINGS OF BLACK POWER ..... 2
INDIAN FESTIVALS ..... 20
INDIAN FOE, INDIAN FRIEND ..... 16
INDIANS OF THE AMERICAS ..... 17
INDIANS ON THE MOVE ..... 16
INDIANS WHO LIVED IN TEXAS ..... 17
IMMIGRANT WOMAN AND HER JOB (THE) ..... 42
IMPORTANT DATES IN AFRO-AMERICAN HISTORY ..... 4
INNES CITY MOTHER GOOSE (THE) ..... 46
INTERGROUP EDUCATION ..... 48
INTERGROUP RELATIONS FOR THE CLASSROOM TEACHER ..... 48
IRISH HELPED BUILD AMERICA (THE) ..... 39
IT'S WINGS THAT MAKE BIRDS FLY ..... 48

J. T. ..... 14
JACOB RIIS REVISITED: POVERTY AND THE SLUM IN ANOTHER ERA ..... 42
JAPAN OLD AND NEW ..... 30
JAPANESE (THE) ..... 30
JAPANESE HELPED BUILD AMERICA (THE) ..... 30
JEWISH HOLIDAYS: FACTS, ACTIVITIES AND CRAFTS ..... 22
JEWISH NEW YEAR (THE) ..... 22


71

Page

JEWS HELPED BUILD AMERICA (THE) ..... 22
JEWS IN AMERICAN LIFE: A SELECTED BIBLIOGRAPHY ..... 24
JOB OPPORTUNITIES FOR YOUNG NEGROES ..... 9
JULIE'S DECISION ..... 14

KING: A CRITICAL BIOGRAPHY ..... 7

LA RAZA: THE MEXICAN AMERICANS ..... 26
LAMB'S WARRIOR: THE LIFE OF ISAC T. HOPPER ..... 40
LANGSTON HUGHES POET OF HIS PEOPLE ..... 8
LAUGH AT THE EVIL EYE ..... 40
LIBRARY GUIDE TO MEXICAN AMERICAN STUDIES (A) ..... 26
LIGHT IN THE FOREST (THE) ..... 18
LITTLE FOREIGN DEVIL ..... 30
LONESOME BOY ..... 13
LONG FREEDOM ROAD: THE CIVIL RIGHTS STORY (THE) ..... 4
LONGHOUSE LEGENDS ..... 20
LUKE AND THE INDIANS ..... 18
LUTHER FROM INNER CITY ..... 1

MALCOLM X ..... 6
MALCOLM X: THE MAN AND HIS TIMES ..... 10
MARCH TOWARD FREEDOM ..... 3
MARCHERS FOR THE DREAM ..... 13
MARTIN BUBER: WISOM IN OUR TIME ..... 23
MEET THE AMISH: A PICTORIAL STUDY OF THE AMISH PEOPLE ..... 33
MEET THE MENNONITES ..... 33
MENNONITE MARTHA ..... 34
MEXICAN AMERICAN: A SELECTED AND ANNOTATED BIBLIOGRAPHY ..... 28
MEXICAN AMERICAN SOURCE BOOK (A) ..... 27
MEXICAN AMERICANS (THE) ..... 28
MEXICAN AMERICANS: A BRIEF LOOK AT THEIR HISTORY ..... 27
MEXICAN AMERICANS: AN AWAKENING MINORITY (THE) ..... 26
MEXICAN AMERICANS OF THE SOUTHWEST ..... 26
MEXICANS (THE) ..... 26
MINORITIES ALL ..... 42
MIRACLE HILL: THE STORY OF A NAVAJO BOY ..... 19
MOON GUITAR (THE) ..... 31
MOVEMENT: DOCUMENTARY OF A STRUGGLE FOR EQUALITY (THE) ..... 2
MY HOUSE IS YOUR HOUSE ..... 36
MY LIFE WITH MARTIN LUTHER KING, JR. ..... 7
MY NAME IS LION ..... 18
MY PEOPLE: THE STORY OF THE JEWS ..... 22

NANNABAH'S FRIEND ..... 18
NEGRO HANDBOOK (THE) ..... 9
NEGRO IN NEW YORK (THE) ..... 5
NEGRO IN PENNSYLVANIA HISTORY (THE) ..... 3
NEGROES IN THE EARLY WEST ..... 3
NEIGHBOR TO THE WORLD: THE STORY OF LILLIAN WALD ..... 44
NEW PLAYS FROM THE BLACK THEATRE ..... 10
NIPPER ..... 46

72

Page

"NO ONE WILL LISSEN" ..... 48
NOT LIKE NIGGERS ..... 14

OL' PROPHET NOT ..... 8
ON BEING BLACK ..... 11
ON THE BEAT: POLICEMEN AT WORK ..... 46
ONLY THE BALL WAS WHITE ..... 5
OTHER AMERICANS (THE) ..... 43
OTHER SAN FRANCISCO (THE) ..... 42

PAIR OF RED CLOGS (A) ..... 30
PAPA'S WIFE ..... 39
PENNSYLVANIA GERMAN ALBUM (A) ..... 33
PEOPLE OF THE SHORT BLUE CORN ..... 20
PLAIN GIRL ..... 34
PLAIN PEOPLE (THE) ..... 33
POCAHONTAS: INDIAN PRINCESS ..... 19
PROMISE (THE) ..... 23
PROUDLY WE HAIL ..... 6
PUERTO RICAN PATRIOT: THE LIFE OF LUIS MUNOZ RIVERA ..... 37

QUAKERS (THE)..... 40
QUEST FOR THE DREAM ..... 48
QUIET PLACE (A)..... 13

RED HAWK'S ACCOUNT OF CUSTER'S LAST BATTLE ..... 16
RETREAT TO THE BEAR PAW: THE STORY OF THE NEZ PERCE ..... 17
RISE AND FALL OF A PROPER NEGRO (THE)..... 7
RISE AND FALL OF "JIM CROW," 1865-1964 (THE) ..... 4
RISE OF AMERICAN JEWISH LITERATURE (THE) ..... 23
ROSANNA OF THE AMISH ..... 34

SACAGAWEA, INDIAN GUIDE ..... 19
SANTIAGO ..... 36
SARAH SOMEBODY ..... 39
SCOTTISH SONGBOOK (A) ..... 39
SCOTS BREED AND SUSQUEHANNA ..... 39
SCOTS HELPED BUILD AMERICA (THE) ..... 39
SECOND-GENERATION JAPANESE PROBLEM (THE) ..... 30
SECRET OF THE ANDES ..... 19
SECRET OF THE SAMURAI SWORD ..... 31
SEVEN BLACK AMERICAN SCIENTISTS ..... 7
SHADOW ON THE VALLEY ..... 27
SHELIA ..... 14
SHIRLEY CHISHOLM ..... 6
SILENT VOICES: THE SOUTHERN NEGRO WOMAN TODAY ..... 1
SKIPPACK SCHOOL ..... 34
SKY FULL OF DRAGONS (A) ..... 31
SLAVE DOCTOR ..... 3
SLAVERY IN AMERICA, VOL. I: THE HISTORY OF SLAVERY, 1619-1865..... 4
SOMEBODY'S ANGEL CHILD: THE STORY OF BESSIE SMITH ..... 7
SOPHIA SCROOBY PRESERVED ..... 13

73

Page

SOULSCRIPT: AFRO-AMERICAN POETRY ..... 11
SOUNDER ..... 13
SOUTH BY SOUTHWEST: THE MEXICAN AMERICAN AND HIS HERITAGE ..... 27
SPEAKING FOR OURSELVES: AMERICAN ETHNIC WRITING ..... 43
SPOKESMAN FOR FREEDOM: THE LIFE OF ARCHIBALD GRIMKE ..... 8
STORY OF ELLIS ISLAND (THE) ..... 43
SWEET PEA ..... 14

TEACHING THE BLACK EXPERIENCE: METHODS AND MATERIALS ..... 9
TELL IT LIKE IT IS ..... 2
TENACITY OF PREJUDICE ANIT-SEMITISM IN CONTEMPORARY AMERICA (THE) .. 22
THEY TOOK THEIR STAND ..... 8
THIS STREET'S FOR ME ..... 48
THREE WHO DARED ..... 6
TO AMERICA ..... 43
TO BE BLACK IN AMERICA ..... 9
TO BE YOUNG, GIFTED AND BLACK: LORRAINE HANSBERRY IN HER OWN WORDS ..... 8
TODAY'S NEGRO VOICES ..... 12
TRAGEDY OF GERMAN AMERICA: THE GERMANS IN THE U.S.A. DURING THE NINETEENTH CENTURY - AND AFTER (THE) ..... 39
TREASURY OF MEXICAN FOLKWAYS ..... 28
TRIP THROUGH A SCHOOL (A) ..... 46
TREASURY OF JEWISH FOLKLORE (A) ..... 24
UKRAINIANS IN THE UNITED STATES ..... 40
UMBRELLA ..... 31
UP FROM THE GHETTO ..... 6

VIEWPOINTS FROM BLACK AMERICA ..... 1
VOICE OF THE CHILDREN (THE) ..... 43

WALK IN MY MOCCASINS ..... 18
WARRIOR FOR A LOST NATION ..... 19
WAY IT SPOZED TO BE (THE) ..... 48
WE TALK, YOU LISTEN: NEW TRIBES, NEW TURF ..... 16
WE THE BURMESE: VOICES FROM BURMA ..... 31
WHAT IS BLACK? ..... 1
WHAT HARRY FOUND WHEN HE LOST ARCHIE ..... 44
WHAT I TELL YOU THREE TIMES IS TRUE ..... 46
WHEN THE LEGENDS DIE ..... 18
WHO LOOK AT ME ..... 11
WHOSE TOWN? ..... 13
WHY DO THEY ACT THAT WAY? ..... 2
WHY THE CHINESE ARE THE WAY THEY ARE ..... 30
WHY YOU LOOK LIKE YOU WHEREAS I TEND TO LOOK LIKE ME ..... 46
WITH THE EARS OF STRANGERS: THE MEXICAN IN AMERICAN LITERATURE .... 26
WOMEN WHO SHAPED HISTORY ..... 6
WORLD FROM MY WINDOW (THE) ..... 46

YOU CAN'T MAKE IT BY BUS ..... 27
YOUNG AND BLACK IN AMERICA ..... 6
YOUR HAND IN MINE ..... 13

74